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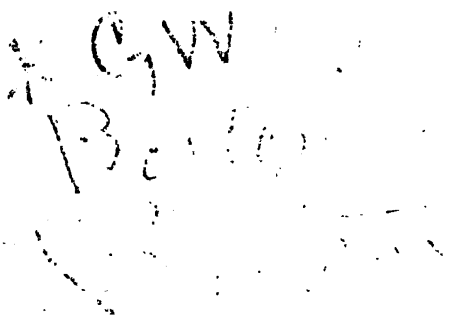

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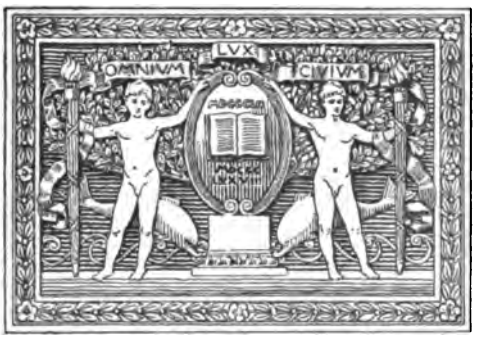

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From Manuscripts in the Public Library of the City of Boston.

HENRY BATES.

Henry Bates to Ephraim Prescott & Co.

Burmudas Aug^{t} 20 1795.

D^{r} Sir.

This is to inform you I saild from marigalantee the 27th of July & on the 7th of August being in Latt 32–07 & Long 60–10 was capturd by a Bermidian Privateer Sloop mounting 3 Carage Guns, Josiah Basden master, & brought into this port, & Schooner & Cargo is Libeld & to be tried in their Court of Admirality & will be condemd without the least doubt as they consider the Windward French Islands to be in a State of Blockade. Which is not the case, as the British Forces is withdrawn from them Islands 2 weeks before I arived there. By the advice of all the Americans at this place & the American Attorney I think I shall claim the Property & stand tryal in order to have the Priviledge of apealing to the Court of Britain hereafter, if you should think proper. I have consulted all the principal men at this place that is Friends to the Americans & they are of opinion that the French Islands will not be considerd as Blockaded in the Court of Britain when there is no forces there at Sea nor on shore. I think it will be 40 Days from this date before I shall be able to leave this Cursed place, as I judge from the detention of other vessels, & the Expence of the Business will be 5 or 600 Dollars. Which money I can be supplied with by Cap^{t} Barr of Salem & shall draw a Bill on my owners for the same. I am in Hopes to Bye the Schooner for you again for 4 or 500 Dollars. I shall keep my mate & one man untill the vessel is condemd & then to git one more man at this place, which will be suffitient to bring the Schooner home. There is 15 Sail of Americans at this port, But not one in the same Situation as myself, for the most of them have Letters from their owners How to proceed in thier Business. But it will be impossable for me to git any directions from any of you before my tryal comes on. In which case it Renders my Situation very disagreeable for Fear I should Act in any Point that would not terminate for the Benefit of my owners. I shall however do everything that is in my Power. At the same time I suppose all I can say or do will not avail nothing, for this is a place where justice is not to

be found. I shall have opportunities to write often & hope I shall hear from you. My Vessel is carried 15 miles in to the Country & I am obligd to take Lodgings in Town where my Expences is Extravagant. I should not have Room to tell you how many Insults we americans are obliged to submitt to at this place — from your humle Servt.

signd Henry Bates

The foregoing is a true Copy.
attest Ephm Prescott
Benj. Wheeler.

JOHN LANGDON.

John Langdon to Joseph Whipple.

Philad. March 9th. 1800.

Dear Sr.

Your favor of the 24th (ult.) which Inclosed a letter to C Evans I have received. I shall see that Gentleman, and with pleasure Comply with your wishes.— I am happy to hear that the true Federalists; or rather honest, Republicans begin to discover the fatal mistake they have so long laboured under, this opinion greatly prevails thro' the several states, from which one may expect, great and essential benefits: the present time is truely alarming; and calls for the exertions of every honest man, to turn out, boldly, in defence and for the preservation of the True Principals of our Constitution, this may be secured by placing in all offices, both in the general and State Governments, Honest, Republican Characters; without this measure is carried into effect, we may go on Complaining to the end of the Chapter, and have no redress, but if the friends to liberty would make some exertion I have no doubt they would in a short time be successful, when we should enjoy the Blessings of our free govenment; without this we cannot expect it. I have no doubt that a most vile Vilanous, secret Correspondence took place, before your dismissal from office. I wish the fact could be come at and exposed. however all in good time, patience, perseverance a little exertion, and a little money spent, in printing and giving the people information will undoubtedly put things right. My kind Respects to the Ladies of your House and Believe me Sincerely — your mo obt. St.

John Langdon

Joseph Whipple Esq.[1]

DAVID HOWELL.

David Howell to John Brown.

Providence 26 January 1801

Dear Sir:

You will know that I discharged the duty I owed to myself and my Country by writing as well as speaking and voting for Mr.

[1] From the Chamberlain Manuscripts [**Cham.E.11.47**].

Adams. He has failed. It now remains that I discharge a Duty of Friendship which I owe to Mr. Jefferson. You have heard me speak of him. We were in the old Congress together. He has since honourd me with Marks of personal Friendship.

I have learned by Experience how incompetent my Judgment is to decide great and intricate Questions. Yet I cannot think that I shall have fulfilled my Duty as a Citizen on this momentous Occasion without suggesting a few Thoughts to your better Judgment.

The People of this State are not acquainted with Mr Burr, nor is it reasonable to suppose that the antifederal Ticket here, had it prevailed, would have included his Name. That Party voted for Jefferson. So that you seem to have the Sense of nearly half the Voters in this State on that Occasion for Mr Jefferson and none for Mr. Burr. If after this you prefer Mr Burr, will not [you] be taking on yourself personally a great Weight of Responsibility

Mr Jefferson now fills the Vice Presidents Chair and seems to have a preferable Claim to be promoted on the Principle of Seniority, which all well regulated States greatly respect, and which is a good and safe Principle for the Peace and Order of the United States —

Mr. Jefferson's Character is that of a Philosopher — a moderate, calm and prudent Man. Mr. Burr's Character as given by his Friends is that of Ambition Enterprize and Activity. It is for you to judge which is most likely to become dangerous to the Publick Repose as a leader of a Party.

Mr. Jeffersons Residence and Connexions are so far South that We are to presume that he will distribute the share of publick Appointments, &c, among the Northern States without Partiality for any one in particular; If Mr Burr succeeds, will the Northern share of Loves and Fishes reach farther than in and about New York. Has Rhode Island more to hope for from Mr Burr than from Mr Jefferson who must view all the Eastern states with an impartial Eye. Perhaps it would not be going too far to say that a dry Dock &c would be more likely to be established in our state under Jefferson or Pinckney, Southern Men, than even under Mr Adams himself. For even he must be supposed to have local Attachments to Massachusetts, as Mr Burr undoubtedly has for the state of New York. I speak now on the Ground of Principles which generally actuate all Men.

The weight of Jeffersons personal Character has raised Burr to public Notice. The latter acknowledges this to be Fact in his Letter to General Smith which has been published. He there confesses that the voters for the Antifederal Ticket intended Jefferson for President, and that in putting himself in Competition with him for that Place he should counteract the declared and known Views of the Electors which would be *"an Insult to his Feelings"* If Mr Burr has attached himself to that Party *from Principle,* what hope can you have of winning him over by such a Preference. *If not from Principle,* what Confidence can you put in him when gain'd to the Federal Side.

The Members of Congress may Elect either of the Two; but are they not merely Organs of the Publick Will which has already decided

in a very intelligible Language in Jeffersons Favour? Should Burr be imposed on the Antifederal Party as a President of their Choice might they not complain and say that they have been defrauded of their Favourite by Management, and if their Suspicions of improper Management should rise high; if these suspicions should prove like Fuel added to their proper Fire of Discontent, if that Fire should blaze out and rage, if convulsions take place, who can tell where the Evil may terminate? I May here notice that Men of large Property, men interested in the public Funds have more at Stake, and should most cautiously avoid making an Experiment on the Feelings of a Disinterested Party. If Jefferson is elected, I am confident he is too just a Man to favour Measures which may impair public Credit. His Circumstances in Life being easy and independent, he has too much to put at Risque in a general Scramble among Levellers. What Course Mr Burr would take I know not. His Character is not known to Me personally. I am to presume that Mr Jefferson deems him a Man of Honor. Should the Antifederalists be gratified in the Election of their Favourite Man, it is to be presumed that their Passions would assuage. When calm they would relax divide and dwindle But if irritated by such a vast disappointment their tempers would grow sharp and more bitter, their Exertions more indefatigable and when they shall have filled both Houses with Men of their own Views, Would Mr Burr be able if inclined to thwart them?

I have great Hopes that the justice and Moderation of Mr Jefferson would prove the surest means of checking and deranging the very Party which has supported him. For myself I revere the Hand which wrote the Declaration of Independence. I revere the Man who, after Twenty Six Years Trial in offices of the greatest Trust, has evinced an Integrity incorruptible and a Sagacity and Understanding equal to every Exigence. If Mr Burr is his Superior, it remains for him to give Proof of it. He has yet to convince his nearest Friends, the People of his own State, of that Superiority.

I presume that you will do me the honor to consider with Calmness these Observations. They come not from a Party Man. Tis true they come from a Friend of Mr. Jefferson and I may also add they come from a Friend of yours — On no Occasion have I ever given Grounds to my Friends to say that I have not been true to the trust reposed in Me; and I have written this Letter for your Consideration with no less View for your personal Advantage than for that of Mr. Jefferson — My Friend! in Affairs of a public Nature Passion and Prejudice are apt to rise and blind our Eyes which should be always open and watchful for the real Interest, Welfare, Peace and tranquillity of our common Country so dear to us all

I have only to request your Pardon for my long Letter and to assure you that I remain and always

Your Sincere Friend & humble Servt

David Howell

Hon John Brown.

AMERICAN LITERATURE IN THE NINETEENTH CENTURY.

A short list of references in connection with the lectures by Colonel Thomas Wentworth Higginson before the Lowell Institute.

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A dictionary of American authors. 4th edition. Boston, 1901. *6152.60

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Passages from [his] correspondence and other papers. [Edited by W. M. Griswold.] Cambridge, 1898. 4341.49

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Old Cambridge. New York, 1899. 4459.145

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Stedman, Edmund Clarence
An American anthology, 1787–1899. Boston, 1900. Portraits.
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Trent, William Peterfield, and Benjamin Willis **Wells.**
Colonial prose and poetry. New York, 1901. 3 v. Portraits.

Tyler, Moses Coit.
A history of American literature. New York, 1878. 2 v. B.H.Ref.900.5
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A literary history of America. New York, 1900. 2396.160
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Philip Freneau, the poet of the Revolution. A history of his life and times. Edited by Helen Kearny Vreeland. New York, 1901. Portraits. 2342.75

Austin, William.
Literary papers. With a biographical sketch, by his son James Walker Austin. Boston, 1890. Portrait. 4403.142

Brown, Charles Brockden.
Wieland, or the transformation. [With a memoir.] Philadelphia, 1887. ***4503.70

Cabot, James Elliot.
A memoir of Ralph Waldo Emerson. Boston, 1887. 2 v. Portrait. 4348.154
Same. [189-?] *2400a.12

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Life and letters of Oliver Wendell Holmes. Boston, 1896. 2 v. Plates. Portraits. 2348.125
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Memoir, by Thomas Wentworth Higginson. (In "Uncle Tom's Cabin." New York, 1898. Portrait.)

Whitman, Walt.
Complete writings [with much autobiographical material]. New York, 1902. 5 v. Illus.

To these may be added the memoirs of the following authors in the "American Men of Letters Series" (with portraits):

Bryant, William Cullen. By John Bigelow. 4348.180

Cooper, James Fenimore. By T. F. Lounsbury. 4349.99=4349.103

Franklin, Benjamin. By J. B. McMaster. 4249.77

Hawthorne, Nathaniel. By G. E. Woodberry. 4348.205

Irving, Washington. By C. D. Warner. 4348.120=4348.149

Longfellow, Henry Wadsworth. By T. W. Higginson. 4348.200

Ossoli, Margaret Fuller. By T. W. Higginson. 4249.58=4249.89

Poe, Edgar Allen. By G. E. Woodberry. 4249.65

Thoreau, Henry David. By F. B. Sanborn. 4348.135

SOME PROBLEMS OF MODERN PHYSIOLOGY.

A short list of references suggested in connection with the lectures by Professor Henry Pickering Bowditch before the Lowell Institute.

Nutrition. Metabolism and Work.

Atwater, Wilbur Olin.
Food and diet. (In Yearbook of the United States Department of Agriculture, 1894, pp. 357–388.) *5992.8.1894
Foods: nutritive value and cost. Washington, 1894. 32 pp. [United States. Department of Agriculture. Farmers' bulletin, no. 23.] *7995.40.23
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The nutritive value of alcohol. (In Boston Medical and Surgical Journal, 1902, vol. 147, pp. 31–34.) *5746.1.147

Chittenden, Russell Henry.
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Chittenden, Russell Henry, and Lafayette Benedict **Mendel.**
The influence of alcohol and alcoholic drinks upon the chemical processes of digestion. (In American Journal of the Medical Sciences, 1896. N. S., vol. 111, pp. 35, 163, 314, 431.) *3736.1.111
A further study of the influence of alcohol and alcoholic drinks upon digestion, with special reference to secretion. By R. H. Chittenden, Lafayette B. Mendel and Holmes C. Jackson. (In Chittenden. Studies in physiological chemistry. Pp. 73–123. New York, 1901.) *3767.98

Locomotion.

Haycraft, John Berry.
Animal mechanics. Illus. Diagrams. (In Schaefer. Text-book of physiology. Vol. 2, pp. 228–273. Edinburgh, 1900.) *3762.30.2

Marey, Étienne Jules.
Animal mechanism: a treatise on terrestrial and aërial locomotion. Illus. New York, 1879. B.H.Ref.432.13

Muybridge, Eadweard.
Animal locomotion. An electro-photographic investigation of consecutive phases of animal movements. Published under the auspices of the University of Pennsylvania. Philadelphia, 1887. 11 v. ***Cab.37.20.1 to Cab.37.29a.1

Determination of Type and Identity.

Bertillon, Alphonse.
Signaletic instructions, including the theory and practice of anthropometrical identification. Chicago, 1896. Illus. 3572.129
The original French is on shelf-no. 3572.119.

Galton, Francis. 1822–.
Finger prints. London, 1892. Plates. 3603.111
Inquiries into human faculty and its development. London, 1883. 5602.75
Same. New York, 1883. 5602.49

Quételet, L. A. J.
Lettres . . . sur la théorie des probabilités, appliquée aux sciences morales et politiques. Bruxelles, 1846. 3923.3

Limitations and Defects of Vision.

Pierce, Arthur Henry.
Studies in auditory and visual space perception. New York, 1901. 5604.88

Sanford, Edmund Clark.
A course in experimental psychology. Part 1. Boston, 1895, 98. 3600a.109

FREE PUBLIC LECTURES IN THE CITY OF BOSTON

TO BE GIVEN IN THE

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(Founded in 1836 by John Lowell, Jr., and Established n 1839)

The Trustee of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Free Public Lectures. For the present — the sixty-fourth — season four distinct Series are provided (to all of which Admission is Free, but only by ticket and under certain conditons) as follows: —

I. Public Courses, — in Huntington Hall.

II. Advanced Courses, — under the Auspices of the Massachusetts Institute of Technology.

III. Teachers' Courses, — under the Auspices of the Boston Society of Natural History.

IV. Workingmen's Courses, — under the Auspices of the Wells Memorial Institute.

Further information in regard to the several Series of Lectures is given in the Programme, which may be had by sending to the Curator, 491 Boylston St., Boston, a stamped addressed envelope.

A. LAWRENCE LOWELL, *Trustee.*

W. T. SEDGWICK, *Curator.*

I. PUBLIC COURSES.

A Complete List of these Courses may be found in the November Bulletin.

The Fourth Course will be eight lectures by Col. Thomas Wentworth Higginson on **American Literature in the 19th Century.** 1. Colonial and Revolutionary Periods (Edwards, Mather, Anne Bradstreet, Madam Knight, Samuel Sewall). 2. The Philadelphia Period (Franklin, Dennie, Charles Brockden Brown, etc.). 3. The New York Period (Irving, Cooper, Bryant, etc.). 4. The New England Period. I. Boston (Channing, Longfellow, Lowell, Holmes, Whittier, Mrs. Stowe, etc.). 5. The New England Period. II. Concord (Emerson, Hawthorne, Thoreau, William Austin, Madame Ossoli, etc.). 6. The Southern Influence (Poe, Lanier, Whitman, etc.). 7. The Western Influence (Howells, Riley, etc.). 8. Forecast.

Mondays and Thursdays at 8 P. M., beginning Monday, Jan. 5. Tickets at the Armory on Friday, Jan. 2, at 4.30 P. M.

The Fifth Course will be eight lectures by Henry Pickering Bowditch, Professor of Physiology in Harvard University, on **Some Problems of Modern Physiology.** 1. Nutrition. 2. Foods. Relishes. 3. The Liberation of Energy. 4. Muscle Work. 5. Locomotion. 6. Determination of Type Growth. 7. Composite Photography. Personal Identity. 8. Limitations and Defects of Vision.

Tuesdays and Fridays at 8 P. M., beginning Tuesday, Jan. 6. Tickets at the Armory on Saturday, Jan. 3, at 4.30 P. M.

The Sixth Course will be six lectures by Thomas Augustus Jaggar, Jr., Ph. D., Instructor in Geology in Harvard University, and U. S. Geologist with the Relief Expedition of the S. S. "Dixie" to Martinique and St. Vincent in 1902, on **The Caribbean Volcanic Eruptions and their bearing on Vulcanology.** 1. Volcanic Geology and Human

History in the Caribbee Islands. 2. Phenomena of the Eruptions. 3. Structure of the Volcanoes and their Craters. 4. The Ejected Materials and their Origin. 5. Physical Effects of the Eruptions. 6. The Lesson of Martinique and St. Vincent.

Mondays and Thursdays at 8 P. M., beginning Monday, Feb. 2. Tickets at the Armory on Friday, Jan. 30, at 4.30 P. M.

The Seventh Course will be eight lectures by Sidney Lee, Litt. D., of London, Eng., Author of a Life of William Shakespeare, Editor of the Dictionary of National Biography, etc., on **Great Englishmen of the 16th Century.** 1. Introductory. The Character and Uses of National Biography. 2. Sir Thomas More: the Pioneer of the English Renaissance. 3. Sir Philip Sidney: the Ideal Type of Elizabethan Culture. 4. Sir Walter Raleigh: the Champion of Colonial Enterprise. 5. Edmund Spenser: the Poet of Moral Romance. 6. Francis Bacon: the Philosophic Speculator. 7. William Shakespeare: the Dramatist—His Life. 8. William Shakespeare: the Dramatist — His Work.

Tuesdays and Fridays at 8 P. M., beginning Tuesday, Feb. 3. Tickets at the Armory on Saturday, Jan. 31, at 4.30 P. M.

II. ADVANCED COURSES.

Under the Auspices of the Massachusetts Institute of Technology.

Advanced Courses of Free Lectures maintained by the Lowell Institute will be given during the season, under the auspices of, and mostly by professors in, the Massachusetts Institute of Technology. These are intended for engineers, teachers, and other persons engaged or interested in technical pursuits, for advanced students, and in general for those who have already had some preparatory training. For more detailed announcement see December Bulletin.

A Special Circular giving further particulars and instructions how to secure tickets may be obtained by sending a stamped, addressed envelope to the Registrar, Lowell Free Courses, Massachusetts Institute of Technology, Boston.

III. TEACHERS' COURSES.

Under the Auspices of the Boston Society of Natural History.

Free Lectures maintained by the Lowell Institute in the Teachers' School of Science of the Boston Society of Natural History will be given during the season. For a list of these lectures, see November Bulletin.

The Field Lessons will be given in the spring and autumn.

The Laboratory Lessons will be given in the winter, beginning on Nov. 22.

Further particulars, with instructions how to secure tickets, may be obtained by sending a stamped, addressed envelope to the Secretary, Lowell Free Courses, Boston Society of Natural History, Boston.

IV. WORKINGMEN'S COURSES.

Under the Auspices of the Wells Memorial Institute.

Free Lectures, especially arranged for workingmen, will be maintained by the Lowell Institute during the winter under the auspices of the Wells Memorial Institute. For a list of these lectures, see November Bulletin.

Further particulars, with instructions how to obtain tickets, may be obtained by sending a stamped, addressed envelope to the Secretary, Lowell Free Courses, Wells Memorial Institute, 987 Washington Street, Boston.

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CLASSIFIED LIST

OF THE

BOOKS PLACED IN THE LIBRARY

FROM

December 15, 1902 to January 15, 1903.

The symbol = following the title of a work indicates that the work is a gift to the Library.

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Berkeley, H. R., and W. M. **Walker.**
Practical receipts for the manufacturer, the mechanic, & for home use. London, 1902. ***8036.51**

Brown, A. Samler, and G. Gordon **Brown.**
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Cook, Emily Constance.
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The Shakespeare cyclopædia and new glossary . . . with the most important variorum readings. With an introduction by Edward Dowden. New York, 1902. ***4595.52**

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The Sherborn and Gardner, Mass. Brecks. Boston, 1902. 16 pp. = **4338.193**

Boyer de Sainte-Suzanne, Émile Victor Charles, Baron de.
Aperçu sigillographique des archives départementales de La Somme. Amiens, 1863. 27 pp. Plate. **4637.33**

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James Rogers of New London, Ct., and his descendants. Boston, 1902. Portraits. Plates. Fac-similes. Coats of arms. ***4433.247**

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Soldiers of the Revolution who enlisted from, or afterwards lived in Claremont, New Hampshire, with a list of the pensioners living in Sullivan County. Claremont, 1894. 7 pp. ***4418.278**

Taylor, Elisha.
Genealogy of Judge John Taylor and his descendants. Detroit, 1886. 88 pp. Portrait. Fac-simile. ***4439a.207**

Wallaces, The. (The Elderslie line.)
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Crimmins, John Daniel.
St. Patrick's Day: its celebration in New York and other American places, 1737–1845. New York, 1902. = 4317.41
Contains more than 550 biographical sketches.

Hamm, Margherita Arlina.
Builders of the republic. Some great Americans who have aided in the making of the nation. New York, 1902. Portraits. Plates. Fac-similes. 4345.266

Lefévre, Maurice.
La femme à travers l'histoire. Paris, 1902. = *P.10.513

McLachlan, Robert Wallace.
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LIBRARY OF JAMES BOWDOIN.

Letter from James Bowdoin to Jesse Putnam.

Boston June 1802. 30th./

Jesse Putnam Esqr.

Sir,

I herewith enclose you ye second of a sett of exchange drawn in my favour by Nathl. Fellowes Esqr. on mess: Stroebel & Martini merchants of Bourdeaux; which I am to request ye. favour of you to invest in the following manner, viz: in a handsome fashionable black lace cloak for Mrs. Bowdoin, not of the english patent net fabrick, but of real Lace, & the price not to exceed twelve Louis d'ors: The residue I wish to be laid out in Books; any new publications, which may from their reputation, excite Curiosity; & after that, in ye best, & latest french translations of ye latin & greek Classicks: I suppose, Books of this latter sort will be found cheap in france compared with like Books in engld.: I am about arranging my Library, so as to include ye best french authors; I have already got ye. works of Rousseau, Voltaire, Helvetius, Mably, Abbe Raynal, Montesquieu, Condilliac, De la fontaine, Regnard, Moliere, Corneille, & several hundred other volumes; but as I wish to extend it further, I shd. be glad to know ye. value of ye. following works: of ye. latest & best edits. of ye Encyclopædia, both folo. qto., & of ye dictionaire des arts & des métiers or of any other principal french works: or if ye. french Booksellers keep Catalogues of their Books with ye. prices annexed, as ye. Booksellers in Londo. formerly did, I wish you wd. be kind enough to send me several of them. I am told before ye. last war, that english Books were printed in Switzerland & sold very low, much under ye. Londo. price; & to such an extant was this Business carried on, that all ye. best english literary works could be readily procured there. Please to advise me on this subject, & to acquaint me whether you shall be able & willing to procure me such Books as I may from time to time want from france & from Switzerland. The french System of Commerce, whatever it may prove, will be very important to ye. world in general, & in particular to ye. U. States. And I shall be much obliged to you for your opinion upon its subject; & to send me any new publications, wch. may from time to time be offered to ye. public in regard to it.

I have a valuable work published in 1791, entitled De la Balance du Commerce &c[a] par M. Arnould. ——

Your Brother & family are well: he is just returned from Naushan island; where by the way I have a large quantity of excellent ship timber. What is its value in france? & w[d]. it be worth while to make a Shipment?

Hoping you are in good health,

I am Sir, Y[r] most obed Servant

James Bowdoin.[1]

POLITICS IN VERMONT IN 1810.

Letter of Senator Stephen Row Bradley to Judge Royall Tyler.

Confidential

Washington Jan[y]. 27[th]. 1810

Hon. Judge Tyler

Dear Sir

How far the political arrangement in relation to the State of Vermont that I am now to suggest will meet your approbation must depend on your feelings and judgment should it strike you favourably it will be of importance as you pass through the State in your circuits to feel the public pulse carefully and with much address you will easily suppose that I am tired of my seat in the Senate, and I believe my Colleague is sick of his, it is now above thirty years since I first had the appointment of Delagate to Congress — independent of the deprivations of domestic and social happiness I have suffered in attending on Congress there is one consideration which has great influence to wean me from any further desire to continue therein — those who were my social acquaintance and most intimate friends but a few years ago in the Councils of the nation are now all dead resigned declined or gone so that I have new acquaintances and Friends to make every Session, and at my age of life the recollection of the past is by no means compensated in the enjoyment of the present I have conversed with Judge Robinson and M[r] Shaw and what I am now about to disclose, to wit, that I shall take Gov[r] G. place — that you shall take the place I now hold — that Judge Robinson shall take the place you hold, and that D. Chase shall be placed on the Supreme Court *vice* Judge H. who may probably wish to retire to preach the gospel to the Baptists I flatter myself that it will be agreeable to you to serve a few years in the Senate and should the vacancy take place at the next Session of the Legislature I have no doubt they would give you the appointment not only for the remainder of my term but for the next Six years several precidents from other States may be adduced when in exactly a similar Situation — I should be very much gratified with a line from you on the Subject and to know your feelings in relation thereto —

[1] From the Chamberlain Manuscripts [Cham.C.10.66].

I can give you no more information in relation to our public affairs than the documents I sent you communicate with the aid of the news papers I have touched *M^r Low* on the Subject of a donation to the College at Burlington he has determined to present the board with books to the amount of $500 — of the most modern and best collection that can be obtained in Europe or *America* and has given directions accordingly the Other affair which was mentioned between you and me and are concerning L.L.D I have placed in a favourable train I think I shall succeed at one if not at two and nearly at the same time — of this however I can give you more correct Information hereafter — You will please to make my respects to your brother Judges and all our friends And accept the assurance

of my most cordial respect &
personal Esteem
Stephen R. Bradley [1]

WILLIAM BAINBRIDGE.

Letter of Commodore William Bainbridge to General H. A. S. Dearborn.

Philad^a 13^h. of March 1831

My dear General.

Little did I think this day week that I should have recvd from the Sey of the Navy — the following Letter — Viz.

"Navy Department 11^h. of March 1831

"Sir, Como. L. Warrington having been this day appointed to the Command of the Navy yard at Philad^a. you will consider yourself detached from that Station. And will await the further orders of the Department." Why or from whence this order proceeds I know not beyond Conjecture — And the Basis of the Conjecture is as follows—

Myself the presiding officer of a very Arduous Court Martial Cap'ts Read & Conner members from this City sent in a claim for per diem allowance and which had been uniformly granted heretofore — and had been also allowed last Winter under the "Heaven Born" at Washington. As the Government has not condesended to inform me of the Cause or reason of my removal — I can only conjecture it to be in supporting the claim of a paltry sum say about 100 Dollars — which Amos Kendall, Clerk in the Treasury Dept, had decided against without right whatever to decide on it. I send you a copy of my letter to the Secy — which is the only *Basis* I can conceive of his dismissing me from my Command. in that my respect (and respect I never intend to pay) was not in as good odour as Amos might wish — N'importe mon Ami. the World is sufficiently wide for all *Beings* in it. For God never made anything in Vain!!! The Emoluments of the Navy yard, I hurl with the Straws of the Wind — And I trust my reputation is safe in the hands

[1] From the Chamberlain Manuscripts [Cham.C.10.67].

of my Countrymen. I am well known as an officer and a man in your section of our Country. They have seen me there in Peace & in War I give you my dear General this early information — which is of very little importance to the good people near you — except so far as their good feelings are concerned in the *Reputation* of an officer whom they have honored with their Legislative and Individual Approbation — Excuse this almost unintelligible scroll for you cannot suppose I feel quite as amiable as a *young Bride.* Give my love to your wife Yr affect friend

Wm. Bainbridge

To Genl. H. A. S. Dearborn Boston [1]

BATTLE OF SACKETT'S HARBOR, 1813.

Letter of the Commanding Officer on the American side, Jacob Brown, Brigadier-General of Militia, to Daniel D. Tompkins, Governor of New York.

Near Quarters
Sackett Harbor June 1st 1813

Dear Sir

You will have recieved mine of the 29th ult from the field of Battle. All that I have stated *is so.* I have now to add that on the 25th ult I recieved a communication from Genl Dearborn desiring me to take the command of this Post —

I hesitated. Col. Backus was here an officer of experience in whom I placed the most implicit confidence & I could not do an act which I feared might wound his feelings. In the night of the 27th Col. Backus wrote me by Major Swan desiring that I would come & take the command. I could no longer hesitate. Early in the morning of the 28th I was here — as the day opened Lieut Chancey the Brother of our worthy Commodore came in from the Lake firing alarm Guns. The signal Guns that had been agreed upon some days previous to rally the militia were fired in answer, and I sent out expresses in every direction to alarm the Country. As soon as Lieut Chancey came into Port he advised me that the Fleet approaching was the Enemys and with the Glass we could distinctly percieve that they had a very liberal supply of Boats. I then no longer doubted but that they were resolved to Land with a chosen Body of Troops & storm our works. The few Artillerists we had to man the Guns of Forts Tompkins & Volunteer prepared themselves for the worst & Leut Chancey did every thing possible to support & strengthen Navy Point, the Guns on which were altogather under his command & manned with his officers & men — As Col. Backus had very recently arrived on this Station I invited him and others to accompany me in a thorough examination of the Grounds around our position and as soon as this had been done we settled a regular plan of defence with Lieut Chancey. I

[1] From the Chamberlain Manuscripts [Cham.C.10.49].

had ever been of the opinion that no military man would ever risque the landing men in the mouth of Sackets Harbor for reasons which it would be superfluous here to explain. I knew that there was a place where determined men could land with considerable safety under cover of the fire of thier small Flat-Bottomed Gun Boats that I also knew had recently arrived from Montreal & were in all probability with the Fleet. At the Waters edge near Horse Island where I believed the Enemy would land I was resolved to meet them and with this view the plan of defence was settled between myself, Col. Backus, Col. Mills, Lieut Chancey, Major Swan & Major Brown. I was to meet the Enemy at the waters edge were I believd that they would land with all the militia that came in and the Albany Volunteers under Lieut Col Mills. At the alarm or order given by me Col Backus was to order a Body of Regulars to advance so as to meet the Enemy after they had broken or disposed of the Force with me. The Force with me being broken I was to rally them and fall upon the Enemys right Flank so as to retard thier approach towards Fort Tompkins as long as possible always hoping that the Country would send forth all its means to our assistance & believing that to gain time was to ensure victory. If however the Enemy should overcome the assembled Regulars & militia and drive us the whole length of way from Horse Island to Fort Tompkins & carry that Fort, Lieut Chancey would then & in that case see the stores on Navy Point destroyed, the new Ship burned & retire with his Schooners and the men he had left to the south shore of the bay, East of Fort Volunteer. The force remaining with me were to retire to Fort Volunteer, being the highest Ground — as our dernier resort and if the Enemy should prove too hard for Lieut Chancey he was to land his men, blow up his vessels & join me in Fort Volunteer, when we would be governed by circumstances. This being our plan & the Enemy having first struck us as contemplated it remains to see how well our plan was executed. The wind being very light during the whole of the 28th and the Enemy having arrangements to make for landing, they moved slowly up the Bay but no doubt would have attacked us in the course of the afternoon had it not been for the approach of Boats from Oswego with reinforcements. This circumstance diverted them for a time. they attacked the boats, took of them and a number of our men with what loss to them or to us in other respects I am yet uninformed. In the course of the 28th & night of the 28th & 29th a considerable number of militia collected. They were as they arrived ordered to a small improvement on the main just within Horse Island and such provisions as could be furnished for them was carted to the Ground where they all ate in common paying no attention to the ordinary mode of drawing rations. Col Mills with the Albany Volunteers was on Horse Island — In the Evening of the 28th I joined the force assembled near Horse Island & explained to the leading officers my views as I feared a night attack it being of the first importance to the Enemy to be rapid in their movements to prevent the fatal effects to them, of the Force that would be assembled by morning and of those brave men as I supposed that would generously fly to thier Countrys standard, ambitious to have a name in

the victory which I most firmly believed was certain. As the morning of the 29th approached I found myself with a part of three Regiments of Militia & the Albany Volunteers amounting altogether, say to five hundred men, all anxious for the Fight, were you to believe *thier professions*. The moment it was so light as to see an object on the Bay the Enemys Ships were discovered in nearly a direct line between the head of Horse Island & Stony Point and within ten minutes thirty three boats filled with men approached us from the south side of the larger Indian or Garden Island when the action in fact began as the Enemy immediately opened upon us with thier Gun Boats — I immediately directed Col Backus to advance & ordered Col Mills to join me on the main. The moment Col Mills had joined me I ordered of the Albany Volunteers who had the command of a haveling Brass six pounder to open upon the Enemy. The Albany Volunteers under Col Mills were then laid down on the right behind a small natural Breastwork on the beach & all the Militia under Col Sprague behind the same natural Breastwork on the left & those under Col Tuttle to take a position that I pointed out about thirty rods upon my left Flank by the edge of the Woods near the Bay to prevent a surprise from savages that I apprehended would come in from that quarter. The Enemy by this time had landed a body of men at the Head of Horse Island who were advancing in open Column upon a line with the Enemys front Gun boats Every exertion was then made to inspire my little force with confidence. If they would but lay firm & restrain thier fire I was confident that every man must nearly kill his man. I then took my position in the center by the left of the men at the six pounder directly in front of the Column approaching from the Island and all was silent with me excepting this six. The Enemy rapidly approaching and keeping up as heavy a fire as possible from thier boats, not a shot was fired from the Column, the front approaching, charging Bayonets. It appeared impossible to restrain raw Troops so as to make them in any high degree usefull. Those with me did fire & would fire before I intended. The Enemy were however pretty near and as I was attentively watching thier movements & the happy effects of our fire to my utter astonishment my men rose from thier cover, broke & before I could realize the disgracefull scene there was scarcely a man within several Rods of where I stood. Col Mills fell gallantly strugling to stop his men. I was more fortunate. I made all the noise I could for my men, put my handkerchief on the point of my sword & made every signal possible that they might notice me, but in vain. At a little distance however I had the good fortune to come up [with] Capt McNitt who had succeeded in rallying a few men and they were doing all they could from behind some large logs by the edge of the field — I complimented them & complained of those who had left me ordered Capt McNitt to stand fast and I would go & call up Col Tuttle from the Point where I had ordered him. I went but no Col Tuttle could I find or any other man. By the time I returned Lieut May, & a few others had joined Capt McNitt. I then ordered an advance upon the rear of the Enemys right Flank & I trust some execution was done, but as my party did not exceede one hundred and as I

deemed it very important for me to know how things stood in front of the Enemy where the Regulars were most nobly contending I ordered a rapid movement forward to pass the Enemy and as we were advancing a fire came at some distance upon *our* right Flank. We halted, faced about & McNitt was in the act of firing when I ordered a little delay saying they must be our Friends. In a moment we saw the Redcoats approaching from the right of the path along which we had passed. McNitt gave them his best fire and we made a rapid retreat upon the extreme left of the few brave men who had sustained the contest in front — As I last turned from the woods upon the left of my Friends I saw an alarming flame arising from Navy Point the position that contained the spoils of York and some few of Commodore Chanceys effects. With all possible expedition I made my way into Fort Tompkins & found the officer Lieut Ketchum I had left there in the act of touching off the long thirty two at the Enemys Shipping — I desired him to keep up as heavy a fire as possible and assured him that victory was ours. He replied Gen[l]. I cannot discharge this gun again, the flame from the marine Barracks is so hot that my men cannot exist here. I felt the force of his answer & replied do the best you can & left him. Being alarmed for the Ship, the object of the Contest I hurried towards her & found Major Brown who assured me the Ship was safe and that what had happened was owing to the infamous conduct of those in whom Lieut Chancey had placed confidence, that it was without his knowledge, that they had gone from Navy Point & informed Chancey that all was lost on upon the right of our line of Battle. I ordered Major Brown to send forthwith to Lieut Chancey and assure him all was safe on the right & that Victory was ours. In passing up to the junction of the Brownville, midale & Adams roads where I percieved some hundred of idle men assembled at a very respectfull distance from danger Major Swan rode up to me & informed me that the fixed ammunition was expended. I replied it may be so I do not believe it — but if it is so tell no man.

I then rode among these People & they tryed to impose upon me as they had upon the Major but I knew them better & could admit of no excuse. Many of them had drawn thier Boxes full the day before & never fired a Gun at the Enemy. With much ado I got them to move toward the right Flank of the Enemy in hopes of throwing them in the Woods behind Sir George should he presume further to advance. I then ordered Major Lucket who I knew would not hesitate to advance with his mounted Light Dragoons into the open space west of Judge Sackets old house & nearly in a line between the Enemy & the Ship. It was done. Hurrying then to where the American & British Regulars fought I very soon felt that victory was really ours and if Sir George had not been off with almost the rapidity of thought he would not have returned that day.

The closing scene of this glorious day for the officers & soldiers of Regular Army who had the honor to be on the spot you have in my dispatch of the 29th ult.

I have only to add that in relation to the officers Generally that they are men who do honor to thier Country & that they would do honor to

any age or nation To Capt McNitt of the Militia I have presented the sword that I wore on the 29th as a testimony of my esteem & regard for his Gallant conduct & I should be gratifyed if you would cause him to be appointed in the Regular Army To Col Backus, who praised be God still lives — I have presented the sword taken from Adt Gen Gray who was killed not distant from where the noble Backus fell & by the side of Sir George Provoost.

I have directed Major Swan, who had the Goodness to Volunteer his services as my acting Adjt Genl. & to whom I feel myself under the greatest obligations for his attentions during the arduous scene through which we have passed, to make & transmit with this dispatch a return of the killed wounded & prisoners of Both sides & also of the parts of Regiments of the Regular Army engaged that you may have a correct idea of the amount of force on our side & that the parts of Regiments engaged may have the honor they have so fairly earned.

The Enemy that landed were at least one thousand picked men & thier fleet consisted of the new Ship Wolf, Royal George, Earl Morven, Prince Regent & two Schooners besides thier Gun & other Boats. As I am closing this communication Commodore Chancey has arrived with his squadron & as I can be no longer useful here I shall return home in the morning. I must yet add in justice to a brave honorable man that Lieut Chancey stands higher in my estimation than he did before he was associated with me for the protection of this place. No blame can attach to him for what happened on Navy Point. He was decieved by the materials on whom he relied & nothing short of Divinity can guard against such occurrences.

Lieut Col Tuttle of the Regular Army who was on the march to this place made every exertion that an officer or soldier could make to get into the action but came too late for the fight & I am confident that Lieut Col Tuttle & every officer under his command feels it as an individual misfortune that it was not in thier power to get up in time.

Your Excellency as Commander in Chief may think that I bear hard upon the militia. I do them justice Sir. Nothing short of a certain guarantee for my souls happiness after death could have given me such comfortable & gratefull feelings as to have obtained a victory over Sir George Provoost & the best men he could collect in which the militia under my Command should have had a principal agency. But Sir this is not the fact. The noble men both officers & Soldiers of the Regular Army & some few, precious few Citizen Soldiers who nobly resisted the Shock of the Foe men the Foe of Basswood Cantonment are the men who merrit the honor of this Victory & Sir they must have it. Of the precious few Citizen Soldiers who distinguished themselves Mr Channing stands conspicious.

Respectfully Yours
Jac: Brown
Brig: Genl Militia [1]

[1] From the Chamberlain Manuscripts [**Cham.C.10.68**].

GREAT ENGLISHMEN OF THE 16th CENTURY.

A short list of references suggested in connection with the lectures by Sidney Lee, Litt.D., of London, before the Lowell Institute.

All lists illustrative of the Lowell Lectures are prepared in each case by the lecturer himself, who is responsible for the extent and character of his titles.

Biographies of all the subjects of the lectures will be found, together with detailed lists of authorities, in the "Dictionary of National Biography" [Bates Hall Reference Library].

Bourne, Henry Richard Fox.
Sir Philip Sidney. Type of English chivalry in the Elizabethan age. New York, 1891. Illus. Portraits. [Heroes of the nations.] 4548.161

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Sir Walter Ralegh: biography. Oxford, 1891. 2542.114

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The Trustee of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Free Public Lectures. For the present — the sixty-fourth — season four distinct Series are provided (to all of which Admission is Free, but only by ticket and under certain conditons) as follows: —

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III. **Teachers' Courses,** — under the Auspices of the Boston Society of Natural History.

IV. **Workingmen's Courses,** — under the Auspices of the Wells Memorial Institute.

Further information in regard to the several Series of Lectures is given in the Programme, which may be had by sending to the Curator, 491 Boylston St., Boston, a stamped addressed envelope.

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I. PUBLIC COURSES.

A Complete List of these Courses may be found in the November Bulletin.

The Sixth Course will be six lectures by Thomas Augustus Jaggar, Jr., Ph. D., Instructor in Geology in Harvard University, and U. S. Geologist with the Relief Expedition of the S. S. "Dixie" to Martinique and St. Vincent in 1902, on **The Caribbean Volcanic Eruptions and their bearing on Vulcanology.** 1. Volcanic Geology and Human History in the Caribbee Islands. 2. Phenomena of the Eruptions. 3. Structure of the Volcanoes and their Craters. 4. The Ejected Materials and their Origin. 5. Physical Effects of the Eruptions. 6. The Lesson of Martinique and St. Vincent.

Mondays and Thursdays at 8 P. M., beginning Monday, Feb. 2.

The Seventh Course will be eight lectures by Sidney Lee, Litt. D., of London, Eng., Author of a Life of William Shakespeare, Editor of the Dictionary of National Biography, etc., on **Great Englishmen of the 16th Century.** 1. Introductory. The Character and Uses of National Biography. 2. Sir Thomas More: the Pioneer of the English Renaissance. 3. Sir Philip Sidney: the Ideal Type of Elizabethan Culture. 4. Sir Walter Raleigh: the Champion of Colonial Enterprise. 5. Edmund Spenser: the Poet of Moral Romance. 6. Francis Bacon: the Philosophic Speculator. 7. William Shakespeare: the Dramatist—His Life. 8. William Shakespeare: the Dramatist — His Work.

Tuesdays and Fridays at 8 P. M., beginning Tuesday, Feb. 3.

The Eighth Course by Dr. Friedrich Delitzsch, Director of the Babylonian Section of the Royal Museum, and Professor of Semitic Languages in the University of Berlin, Germany, on **The Religion of Babylonia and Assyria,** appointed to begin on Monday, Feb. 23d, has been cancelled on account of the illness of the lecturer and his consequent inability to keep his engagement.

II. ADVANCED COURSES.

Under the Auspices of the Massachusetts Institute of Technology.

Advanced Courses of Free Lectures maintained by the Lowell Institute will be given during the season, under the auspices of, and mostly by professors in, the Massachusetts Institute of Technology. These are intended for engineers, teachers, and other persons engaged or interested in technical pursuits, for advanced students, and in general for those who have already had some preparatory training. For more detailed announcement see December Bulletin.

A Special Circular giving further particulars and instructions how to secure tickets may be obtained by sending a stamped, addressed envelope to the Registrar, Lowell Free Courses, Massachusetts Institute of Technology, Boston.

III. TEACHERS' COURSES.

Under the Auspices of the Boston Society of Natural History.

Free Lectures maintained by the Lowell Institute in the Teachers' School of Science of the Boston Society of Natural History will be given during the season. For a list of these lectures, see November Bulletin.

The Field Lessons will be given in the spring and autumn.

The Laboratory Lessons will be given in the winter, beginning on Nov. 22.

Further particulars, with instructions how to secure tickets, may be obtained by sending a stamped, addressed envelope to the Secretary, Lowell Free Courses, Boston Society of Natural History, Boston.

IV. WORKINGMEN'S COURSES.

Under the Auspices of the Wells Memorial Institute.

Free Lectures, especially arranged for workingmen, will be maintained by the Lowell Institute during the winter under the auspices of the Wells Memorial Institute. For a list of these lectures, see November Bulletin.

Further particulars, with instructions how to obtain tickets, may be obtained by sending a stamped, addressed envelope to the Secretary, Lowell Free Courses, Wells Memorial Institute, 987 Washington Street, Boston.

THE LIBRARIAN

Mr. James Lyman Whitney having resigned the office of Librarian, the Trustees have appointed Mr. Horace G. Wadlin as his successor.

At a meeting of the Board of Trustees on January 9, it was unanimously

"*Resolved,* that while accepting Mr. Whitney's resignation as Librarian, the Trustees desire to express their appreciation of the fidelity with which he has discharged his arduous duties. They hope that the Library will continue to have the benefit of his long experience and extensive knowledge.

On January 23 Mr. Whitney was appointed Chief of the Department of Statistics and Manuscripts.

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BOOKS PLACED IN THE LIBRARY

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Der Zeitkürtzer. Begreiffe allerley natürliche / moralische / politische, vnd theologische Fragen/ sambt derselben ausslegung . . . München, 1603. *7386.23

Davis, Harry Cassell, compiler.
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Edgren, Augustus Hjalmar.
An Italian and English dictionary. With pronunciation and brief etymologies. Assisted by Giuseppe Bico [and] John L. Gerig. New York, 1902. 2 v. in 1. *2782.67

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The descendants of Nathaniel Clarke and his wife Elizabeth Somerby of Newbury, Massachusetts. (Special edition.) Boston, 1902. Portraits. Plates. *4333.6
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Claypool, Edward A.
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Coe, Sophia Fidelia Hall.
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Ancestors of William Adams Collord and Rebecca Severns his wife. 43 pp. Plate. *4432.250

Cornell, Rev. John. 1839–.
Genealogy of the Cornell family. Being an account of the descendants of Thomas Cornell of Portsmouth, R. I. New York, 1902. Portraits. Plates. Maps. Fac-similes. *4433.218

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History of the Greter, Grater or Crater family. [Reading, Pa., 1894.] 31 pp. Portrait. *4433.249

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FREE PUBLIC LECTURES IN THE CITY OF BOSTON

TO BE GIVEN IN THE

LOWELL INSTITUTE.

(Founded in 1836 by John Lowell, Jr., and Established in 1839)

The Trustee of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Free Public Lectures. For the present — the sixty-fourth — season four distinct Series are provided (to all of which Admission is Free, but only by ticket and under certain conditons) as follows: —

I. **Public Courses,** — in Huntington Hall.

II. **Advanced Courses,** — under the Auspices of the Massachusetts Institute of Technology.

III. **Teachers' Courses,** — under the Auspices of the Boston Society of Natural History.

IV. **Workingmen's Courses,** — under the Auspices of the Wells Memorial Institute.

Further information in regard to the several Series of Lectures is given in the Programme, which may be had by sending to the Curator, 491 Boylston St., Boston, a stamped addressed envelope.

A. LAWRENCE LOWELL, *Trustee.*

W. T. SEDGWICK, *Curator.*

I. PUBLIC COURSES.

A Complete List of these Courses may be found in the November Bulletin.

The Eighth Course by Dr. Friedrich Delitzsch, Director of the Babylonian Section of the Royal Museum, and Professor of Semitic Languages in the University of Berlin, Germany, on **The Religion of Babylonia and Assyria,** has been cancelled on account of the illness of the lecturer.

The Ninth Course will be eight lectures by Edward C. Moore, D.D., Professor in Harvard University, on **The New Testament in the Christian Church.** Subjects: 1. The Authorities of the Early Christians. 2. Canonization of Early Writings. From Paul to Justin. 3. Outline of the Movement to the end of the Second Century. 4. The Close of the Canon in the West. 5. The Eastern Church. Revival of the Question during the Renaissance and Reformation. 6. Church Government in its Relation to New Testament Canon. 7. Beginnings of the History of Doctrine. 8. Growth of the Idea of Authority in the Christian Church.

Mondays and Thursdays, beginning Monday, March 9. Tickets at the Cadets' Armory, 130 Columbus Ave., on Friday, March 6, at 4.30 P. M.

The Tenth Course will be eight lectures by Frederick Bancroft, LL.D., of Washington, D. C., Author of The Life of William H. Seward, etc., on **Life in the South, 1860-65.** Subjects: 1. Slave Life before the War. 2. The White Population of the Old South. 3. Cause and Meaning of the Confederacy. 4. Southern Women and other Non-Combatant Whites during the War. 5. Life in the Army, in the Navy, and on the Blockade-runners. 6. The Arts of Peace in Wartime. 7. Some Phases of Life in the Cities. The Negroes during the War. 8. Dreams, Politics and the Realities of Defeat.

Tuesdays and Fridays at 8 P. M., beginning Tuesday, March 10. Tickets at the Armory on Saturday, March 7, at 4.30 P. M.

The Eleventh Course will be two lectures by James Ford Rhodes, LL.D., Author of a History of the United States from the Compromise of 1850, on **Commercial Intercourse between the North and the South during the Civil War.**

Wednesdays, March 11 and March 18, at 8 P. M. Tickets at the Armory, on Monday, March 9, at 4.30 P. M.

II. ADVANCED COURSES.

Under the Auspices of the Massachusetts Institute of Technology.

Advanced Courses of Free Lectures maintained by the Lowell Institute will be given during the season, under the auspices of, and

mostly by professors in, the Massachusetts Institute of Technology. These are intended for engineers, teachers, and other persons engaged or interested in technical pursuits, for advanced students, and in general for those who have already had some preparatory training. For more detailed announcement see December Bulletin.

A Special Circular giving further particulars and instructions how to secure tickets may be obtained by sending a stamped, addressed envelope to the Registrar, Lowell Free Courses, Massachusetts Institute of Technology, Boston.

III. TEACHERS' COURSES.

Under the Auspices of the Boston Society of Natural History.

Free Lectures maintained by the Lowell Institute in the Teachers' School of Science of the Boston Society of Natural History will be given during the season. For a list of these lectures, see November Bulletin.

The Field Lessons will be given in the spring and autumn.

The Laboratory Lessons will be given in the winter, beginning on Nov. 22.

Further particulars, with instructions how to secure tickets, may be obtained by sending a stamped, addressed envelope to the Secretary, Lowell Free Courses, Boston Society of Natural History, Boston.

IV. WORKINGMEN'S COURSES.

Under the Auspices of the Wells Memorial Institute.

Free Lectures, especially arranged for workingmen, will be maintained by the Lowell Institute during the winter under the auspices of the Wells Memorial Institute. For a list of these lectures, see November Bulletin.

Further particulars, with instructions how to obtain tickets, may be obtained by sending a stamped, addressed envelope to the Secretary, Lowell Free Courses, Wells Memorial Institute, 987 Washington Street, Boston.

THE NEW TESTAMENT IN THE CHRISTIAN CHURCH.

A short list of references for reading suggested by the lecturer in connection with the lectures by Doctor Edward C. Moore, before the Lowell Institute.

All lists illustrative of the Lowell Lectures are prepared in each case by the lecturer himself, who is responsible for the extent and character of his titles.

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Sanday, William.
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Allen, Alexander Viets Griswold.
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Hatch, Edwin.
The organization of the early Christian churches. London, 1881. [Bampton lectures, 1880.] 3514.65

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Beginnings of the History of Doctrine.

Harnack, Carl Gustav Adolf.
The Apostles' Creed. A translation from an article in the third edition of Herzog's Realencyclopädie, by Stewart Means. Revised and edited by Thomas Bailey Saunders. London, 1901. 3458.234
History of dogma. Translated from the 3d German edition by Neil Buchanan. Boston, 1895–97. 3 v. 3452.125

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The Apostles' Creed. 1902.

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Mackintosh, William.
Natural history of the Christian religion. Glasgow, 1894. 3493.110

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CURRENT LIBRARY NEWS.

FRANKLIN PARK READING ROOM: The deposit of Library books at the Franklin Park Refectory has been enlarged, and books are now delivered from the Central Library on borrowers' cards three times a week. The reading room is supplied by the Park Commissioners with current magazines and the Boston daily papers.

JAMAICA PLAIN BRANCH: The hour of closing of the Jamaica Plain Branch has been recently changed from 8 P. M. to 9 P. M. and since January 4, the Branch has been open on Sunday from 2 P. M. to 10 P. M. like the other Branches.

PUBLIC SCHOOLS: The Superintendent of Schools has recently issued a circular to masters and teachers on coöperation with the Library, in which he calls special attention to the talks on the use of the Library which are being given to classes at the Children's Room and to the facilities offered to classes at the Branches.

BOSTON PUBLIC LIBRARY.

THE DOGMA OF THE REDEMPTION.

Part II of the Mural Decorations
made by
John Singer Sargent, R.A.,
for the
Public Library of the City of Boston.

The subject of the portion before us is "The "Dogma of the Redemption." Related to this will be the theme of "The Madonna" that will complete this section.

While the new part offers so strong a contrast to the old, it is evident at a glance that the design has been most carefully studied with reference to its pendant, balancing it completely and decoratively, as well as subjectively bringing itself into unity therewith. Against the frieze of the Prophets we have the frieze of the Angels constructively supporting, and perhaps, like the former, subjectively completing, the great theme of which it is an integral part. The effect is one of exceeding simplicity, of majestic solemnity pervaded by lofty harmonies of undertone and aspects of beauty graciously pure in their melodic serenity. In character the work is markedly Byzantine—as in its combination of broad, flat surfaces with low-relief treatment of form and ornament, in its lavish use of gold, in the simplicity of special relations, in the juxtaposition of large and small figures in the same field, in the rigid formalism, and in the style of ornamentation and symbolic character. The selection of the Byzantine form is appropriate as representing the earliest development of Christianity in art. There is little to be studied out by the spectator. The elements of Christian dogma and its symbolism are familiar and are here set forth with such lucidity that the significance of the work plainly declares itself.

The artist has subjected himself to limitations comparatively narrow, in contrast to the ample freedom with which he treated the first portion of his work; a freedom which his theme naturally allowed, and even invited, in its exposition of the development of the religion of the Chosen People as the substructure of Christianity, from its matrix in a chaos of conflicting and primordial beliefs. By nature of the case, the limitations here are as circumscribed as there the freedom was practically unbounded. In confining himself within conventional limitations the artist expresses his gifts in a way different from the manifestations whereby we have hitherto known him. Like the procedure of the musical composer when he works in set forms,

as in the fugue, here the painter's individuality asserts itself distinctively, though within bounds definitely set by a host of predecessors, just as in wider and relatively untrammeled ways it finds expression in the tone-picture. The artistic solution of a technical problem has a great fascination. So it is interesting to observe how the painter has here given himself distinctive utterance.

In color quality "The Redemption" is correspondingly subdued; restrained in its range of simple dominant chords of dull blues, dull reds and mellow gold — rich and delicately soft as ancient tapestry— all quite other than the gleamings, the flashings, the curruscations of the opposite wall where the gamut runs from etherial azure down to tempestuous darkness. The effect is that of the ancient chorals, in splendid solemnity elaborated from a few simple notes.

The theme of the Redemption, as a Christian dogma, is here developed in a way that at first glance might seem the art of a master as early as the style. There is, however, inevitably a profound difference. Sargent has saturated himself thoroughly with the art of Byzantium; his work here is that of one who has brought himself closely into sympathy with, and comprehension of, its most intrinsic qualities. One therefore receives much the same impression as when standing in the presence of one of the ancient works — before the high altar, and under the mosaic vaulting of St. Mark's in Venice, for instance. But no living painter can put away his modernity. Though he may assimilate the feeling of the ancient art he cannot approach his subject in the spirit of the masters of bygone centuries — their simple faith, their sublime confidence in its reality, their direct and perhaps naïve interpretations. It is not desirable that he should. He has his own task to work out in his own way, and the spirit of his own century must in some fashion infuse itself therein if it is to be a vital creation and not an echo of the past.

Just as the figure of Moses and the Law, as the central fact in the religion of the Jews, forms the focal point in the first decoration, so here the Crucifix, as the central fact in Christian dogma and symbolism, performs a like office. It balances the Moses, also, as a part of the composition. It will be noted how the Crucifix likewise is placed partly in the lunette and partly in the frieze. It is also the portion that is executed most saliently in relief, and like the Moses it gives emphasis to the mural quality of the design by the grayish tone of stone, in the figures of the dead Christ and of Adam and Eve. In the faces of the Persons of the Trinity the same tone of stone appears. These three faces are also in relief. The Cross is of Byzantine design, richly gilded and ornamented. On it is the dead Christ,

with the figures of Adam and Eve, kneeling on either side. This idea, the association of Adam and Eve with the Crucifix, is something original with Sargent, although in design so completely in the antique manner as to look as if adapted from medieval art. It is the body of Christ that is represented, rather than the spirit. Adam and Eve typify Humanity to be redeemed. They are bound closely to the body of Christ, in significance of the fact that all are of one flesh, both Redeemer and subjects for redemption, as they are potentially one in spirit. Adam and Eve each hold up a chalice and receive for their redemption the blood that flows from the wounds of the Saviour. Adam has a most unprepossessing countenance and was intentionally so depicted, to indicate that Humanity, degraded from its high estate of primal innocence, stood much in need of redemption. On the other hand the beauty of Eve may likewise tell how Humanity is worthy of redemption and bears in its nature the possibilities of higher things. A pervading quality of the work is the impassiveness of expression that marks alike the faces of the Saviour, of Adam and Eve, and of the Persons of the Trinity. While this is a mark of the style of the decoration — meanings in the period of symbolic art being conveyed by forms and symbols rather than by individual expression — this impassiveness may perhaps also be regarded as significant, in the case of the primal pair, of unconsciousness of the great change impending in the state of Humanity; in Christ, of the passage through death as precedent to redemption, and in the Persons of the Trinity, as the superconsciousness that transcends earthly things. Above the arms of the Cross is the inscription: "Remissa Sunt Peccata Mundi" (the sins of the world have been remitted).

Above, seated on a splendidly decorated throne, are three colossal figures, the Persons of the Trinity. That the Three are one and the same is made manifest by the exact similarity of Their faces — the low reliefs having been cast in one mold — and also by the fact that one vast garment envelops and unites Them just as Adam and Eve are bound with the body of Christ in a trinity of the flesh. This enveloping mantle is a cloak of red with a hem of gold which runs through the picture like a ribbon and winds about each Person of the Trinity, and is inscribed with the word "Sanctus" continually repeated, meaning "Holy, Holy, Holy." The heads of the Trinity are crowned, each with a different form of crown, significant of the three different attributes of divinity. Each figure of the Trinity raises the right hand in benediction, making the sign of the Cross as in the Greek Church. Radiating around the Crucifix and on the outer limits of the composition are the Seven Gifts of the Holy Spirit, represented

according to tradition by doves with the cruciform nimbus.

At the foot of the Cross, and forming in golden ornamentation an integral part of its design, is a special symbol of the Church, in the shape of the Pelican feeding its young. This symbol is based upon an ancient error in natural history. The fact that the Pelican has a crimson spot at the end of its long bill caused the early naturalists to believe that it fed its young with its own blood; what they really observed was this bird in the act of pruning its feathers. It therefore became the act of loving sacrifice.

Another symbol that is here joined with the Crucifix is the Serpent. It lies at the foot of the Cross and the feet of Adam are entangled in its folds; man dragged down by the weight of evil — the evil of man that brought suffering to the Saviour. Both Adam and Eve are in constrained postures, in a rigidity that belongs to Byzantine art. The figure of Christ is similarly treated, rather than with the plastic flexibility, expressive of both death and suffering that, in later art, characterizes the figure of the Cross.

In the frieze of the Angels we have the bearers of the Instruments of the Passion. These eight Angels flank the Crucifix. They individually have no special significance, the impersonal aspect of Byzantine art being maintained here as elsewhere in the scheme. But collectively they form a group of exquisite beauty. In these charming faces there appears a quality reminiscent of the tenderness of Botticelli, blended with something of the English type, and finally impressed with a graciousness that is all the artist's own — a graciousness that in contrasting fashion, as soulless there as here it is soulful, found embodiment in the marvellous Astarte of the first decoration. The Instruments of the Passion are the spear, the pincers, the hammer, the nails, the pillar, the scourge, the reed, the sponge, and the crown of thorns. The two Angels upholding the Cross also bear, wrought in their garments, the symbols of the Sacrament — the wheat and the vine that, representing the bread and the wine, stand for the Body and the Blood of Christ. The number of the Angels, eight, symbolizes Regeneration. An explanation by an old writer tells us that the whole creation having been completed in seven periods, the number next following may well signify the new creation. Redemption is contingent upon the suffering represented by the Instruments of the Passion. The Angels themselves may be regarded as representing the Court of Heaven and are clad in costumes similar to those worn by angels in Byzantine art. In this frieze we find very palpably the breath of modernity, the living spirit, that the artist has given to his work, the vital spark of

the creative impulse that animates form, color, conventional design and traditional symbol and in the terms of an age long past, speaks with sympathetic understanding to us of to-day.

Decoratively this frieze of the Angels completes the design as it fulfills the idea that inspires it. Its beauty finds culmination here, in the strong perpendicular lines of the figures that strengthen the composition at the base and support the central element out of which the whole is developed. While retaining the same Byzantine character that consistently inheres in every part, the rigidity that elsewhere with full intent inclines to stiffness is here modulated with the delicate beauty that reveals divinity in human shape, while it lifts mankind to the divine. Portions of the two Angels nearest the Crucifix are modeled in relief, notably the hands and arms, and parts of the drapery and ornament. Much of this work in relief is hardly in evidence as such, when seen from below, but it enhances the effect of the design, which, as a decoration, is to be regarded as both painting and sculpture.

On the cornice that separates the frieze from the lunette are inscribed the words: "Factus Homo, Factor Hominis, Factique Redemptor. Redimo Corporeus Corpora Corda Deus." Translated they stand for the following:

"The Maker of Man made Man and his Redeemer. Incarnate, I redeem the Body; God, I redeem the Soul."

This inscription is taken from the inscription accompanying the colossal mosaic figure of the Saviour in Benediction that decorates the semidome of the apse in the famous Cathedral of Cefalu in Sicily. The artist, however, made a change of one word with reference to its present purpose, by substituting for "judico" in the original the term "redimo" as more fitting to his own work. The Cathedral of Cefalu, specially studied by Sargent with reference to this decoration, is one of the most interesting and beautiful in Sicily. It was founded in 1131 by King Roger, who, in danger of shipwreck while returning to Sicily from Calabria, vowed to erect a church wherever he was permitted to land. In its details it is a mixture of Greek, Roman, Byzantine and Norman.

The effect of this section, of course, will not be complete until the entire composition is finished by the decoration planned for the sides and the ceiling.

Sylvester Baxter.

(In "The Boston Herald.")

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Mother Goose's melodies for children, or songs for the nursery, with notes, music, and an account of the Goose or Vergoose family. With illustrations by Henry L. Stephens and Gaston Fay. [Edited by G. A. R.] New York, 1870. Plates. *4501.134
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Sparta and Thebes: a history of Greece, 404–362 B. C. [University tutorial series.] Ds 143.4

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The collegiate church of Stratford-on-Avon & other buildings of interest in the town & neighbourhood. Illus. [Bell's Cathedral series.] Hc 450

Barnes, James.
With the flag in the Channel. Illus. Y 550.3
A story of American naval movements during the Revolution.

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Fowler, Nathaniel C., Jr.
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The book of nature myths. Illus. Y 4206

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Real things in nature; a reading book of science for American boys and girls. Illus. Y 4208.4

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The sandman: his farm stories. Illus. Y 4251

Lane, Martha Allen Luther, editor.
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Lee, Sidney.
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Taggart, Marion Ames.
Miss Lochinvar: a story for girls. Illus. Y 8707.11

Van Dyke, John Charles.
The meaning of pictures. Six lectures given for Columbia University at the Metropolitan Museum of Art. Illus. Fh 9230.3

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The woman who toils; being the experiences of two gentlewomen as factory girls. Plates. Sj 9235

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A discussion of the past and present monetary, financial and industrial systems and conditions of the United States with . . . suggestions for the improvement thereof . . . Kansas City, 1896. = 9332.427a13

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Massachusetts.
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Boletin de estadística fiscal. 1893/94–99/1900. México, 1893–1901. = *9317.2a10
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Ordenanza general de aduanas marítimas y fronterizas de los Estados Unidos Mexicanos con su tarifa . . . y vocabulario anexo . . . 1884, 91. México, 1885, 91. 2 v. = *9336.267aa3

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LIFE IN THE SOUTH.

1860 - 1865.

A short list of references for reading suggested by the lecturer in connection with the lectures by Frederick Bancroft, LL.D., of Washington, before the Lowell Institute.

All lists illustrative of the Lowell Lectures are prepared in each case by the lecturer himself, who is responsible for the extent and character of his titles.

Bancroft, Frederic.
The life of William Seward. New York, 1900. 2 v. Portraits. **2346.84**

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First days amongst the contrabands. Boston, 1893. **4328.137**

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The homes of the New World; impressions of America [1849–51]. Translated by Mary Howitt. New York, 1853. 2 v. **4367.115**
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Brown, Albert Gallatin.
Speeches, messages, and other writings. Edited by M. W. Cluskey. Philadelphia, 1859. Portrait. **2393.21**

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Davis, Jefferson.
The rise and fall of the Confederate government. New York, 1881. Illus. Portraits. Maps. **4222.56**
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War pictures from the South. New York, 1863. ***2329.35**

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Fremantle, Arthur James Lyon.
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Diary of a Southern refugee during the war. 3d edition. Richmond, 1889. ***4329a.125**

Olmsted, Frederick Law.
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Pember, Phoebe Yates.
A Southern woman's story. New York, 1879. **93.10**

Putnam, Sallie A. Brock.
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Rhodes, James Ford.
History of the United States from the compromise of 1850. New York, 1893–99. 4 v. **2321.101**

Ripley, Eliza McHatton.
From flag to flag: a woman's adventures and experiences in the South during the war, in Mexico, and in Cuba. New York, 1889. 4368.109

Sawyer, George S.
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Schwab, John Christopher.
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ERRATUM. In the Bulletin for March, 1903, page 133, line 14, for "curruscations" read "coruscations."

PUBLICATIONS FOR SALE BY THIS LIBRARY.

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Annual Lists of new books. .05; by mail, .15
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Quarterly Bulletins. 5 cts. a number; by mail, .10; Nos. 1–3, 10, 12–30, 35–39, 46, 47, 51–56, 62–64, 67, 69, 71, 72, 74, 101–102, out of print.
English Prose Fiction. 1893. Out of print.
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Periodicals, Newspapers, Transactions, and other Serial Publications currently received in the Principal Libraries of Boston and Vicinity. Publ. 1897. .25; by mail, .33
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Bates Hall Index. Supplement of 1866 (including Parker Collection). Unbound. 1.00
Latin Version of 1493 of the First Letter of Columbus on the discovery of America, With a new Translation. .50; by mail, .52
Books in raised type for the Blind. List. .50
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A List on Social Reform. .05; by mail, .09
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Electricity and Magnetism. In Bulletin no. 88.
Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774–1778. In Bulletin no. 87.
Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmor. In Bulletin no. 88.
Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79.
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Barton Library. Catalogue (complete). 5.00
Part 1. Shakespeare Collection. 3.00
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Chamberlain Collection of Autographs. Brief description with portrait. Also Supplement: Text of four Great American Documents. Make application; by mail, each .03
Franklin Library. List of portraits. In Bulletin no. 89.
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Prince Library. Catalogue. 1.00
Thayer Library. Catalogue. In Bulletin no. 100.
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Subject Catalogues.

Reprinted from the Public Card Catalogue.

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No. 6. Bibliography of the Official Publications of the Continental Congress, 1774–89. .50; by mail, .53
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No. 8. Higher Education of Women. .15; by mail, .18

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Journal of the Quebec Expedition, 1775; Journals, 1776 to 1783. By Henry Dearborn. each, .75; by mail, .77
Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 10.00
Map of Old Boston, compiled from the Book of Possessions. By George Lamb.

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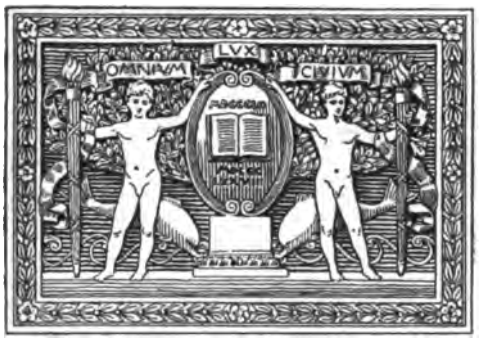

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The Jaunceys of New York. New York, 1876. 24 pp. Portrait. *4433.296

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Latin literature. **Lw 5438**

Meadowcroft, William H.
The A B C of electricity. Illus. **Nq 5764**

Mill, Hugh Robert, editor.
The international geography. By seventy authors. New York, 1901. Illus. Maps. **G 5938**

Miller, Margaret.
My Saturday bird class. Illus. **Y 5934**

Newkirk, Garrett.
Rhymes of the States. Illus. **Y 6385**

O'Shea, Michael Vincent, editor.
Eyes and no eyes, and other stories by Dr. Aiken, Mrs. Barbauld, Mrs. Marcet and Jane Taylor. Edited with introduction and notes. Illus. **Y 6615.2**
Six nursery classics. Illus. **Y 6615**
Waste not, want not, and other stories by Maria Edgeworth, Jane Taylor, and Mrs. Barbauld. Edited with introduction and notes. Illus. **Y 6615.3**

Perrault, Charles.
The tales of Mother Goose, as first collected in 1696. A new translation by Charles Welsh. Illus. **Y 6847**

Perry, Walter Copland.
The boy's Iliad. Plate. **Y 6852**

Pyle, Katharine.
Careless Jane and other tales. Illus. **Y 7199.3**

Rice, Alice Caldwell Hegan.
Lovey Mary. Plates. **203h 2**
Sequel to Mrs. Wiggs of the Cabbage Patch [203h1].

Robins, Edward.
Chasing an iron horse; or, a boy's adventures in the Civil War. Plates. **Y 7519**

Robinson, William Spry.
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Rorer, Sarah Tyson.
Mrs. Rorer's new cook book; a manual of housekeeping. Plates. **Uo 7595.3**

Ségur, Sophie, Comtesse de.
Sophie. Adapted from "Les malheurs de Sophie" by Charles Welsh, with an introduction by Ada Van Stone Harris. Illus. **Y 8093.2**
The story of a donkey. Abridged from the French by Charles Welsh; edited by Charles F. Dole. Illus. Plates. **Y 8093**

Spear, Mary A.
Leaves and flowers; or, plant studies for young readers. Illus. **Y 8412**

Thwaites, Reuben Gold.
Stories of the Badger State. Illus. **Y 8895**

Tillman, Samuel Escue.
A text-book of important minerals and rocks. 2d edition. Illus. **Nm 8908**

Trimmer, Sarah Kirby.
The history of the robins. Edited by Edward Everett Hale. Illus. **Y 9028**

Van Middeldyk, R. A.
The history of Puerto Rico. Illus. [Expansion of the Republic series.] **Ec 9229**

Ward, Mary Augusta.
Lady Rose's daughter. Plates. **5w 9**

Warren, Minetta L.
From September to June with Nature. Illus. **Y 9507**

Wiggin, Kate Douglas and Nora Archibald **Smith,** compilers.
Golden numbers: a book of verse for youth . . . With introduction and interleaves by Kate Douglas Wiggin. **Y 9690.7**
The posy ring; a book of verses for children. **Y 9690.6**

Wilkins, Mary Eleanor.
Six trees; short stories. Plates. **15w 14**

STATISTICAL DEPARTMENT.

Books and Documents Recently Added.

Social Science.

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Boizard, Jean.
Traité des monoyes, de leurs circonstances & dépendances. Paris, 1692. ***6229a.58**

Frederiksen, Niels Christian.
Finland: its public and private economy. London, 1902. Maps. **9947.1**
Authorities consulted, pp. x-xi.

Luzzato, Gino.
I banchieri ebrei in Urbino nell' età ducale. Appunti di storia economica con appendice di documenti. Padova, 1902. 83 pp. **2295.86**

Political Science.

Foster, John Watson.
American diplomacy in the Orient. Boston, 1903. **4420a.45**

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Documents diplomatiques (Livres jaunes) publiés par le Ministère des affaires étrangères . . . de 1861 à 1901. [Liste.] [Paris, 1902.] 5 pp. = ***9328.44a2**
The Documents diplomatiques are on shelf-number *9328.44.

Potter, Henry Codman, Bishop of New York.
The citizen in his relation to the industrial situation. New York, 1902. [Yale lectures on the responsibilities of citizenship.] **9304.a26**

Taxpayers' Association, Cincinnati, Ohio.
Timely suggestions which will interest every Buckeye citizen. [Cincinnati, 1902.] 4 pp. = **5562.187**
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Brace, Charles Loring.
Children's Aid Society of New York, New York. [1902?] 15 pp. Illus. = **5579a.197**

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GIFT FROM THE ESTATE OF ROBERT CHARLES BILLINGS.

The Trustees of the Public Library of the City of Boston have received from Thomas Minns and Joseph S. Kendall, executors of the will of the late Robert Charles Billings, the sums of $100,000 and $7000 from the remainder of the estate of Mr. Billings, who died in 1899. The larger sum will form a fund to be called the Robert Charles Billings Fund, the income of which will be devoted exclusively to the purchase of books. The additional gift is by its terms to be devoted to the acquisition of a bas-relief of Mr. Billings, which is already designed and executed by Augustus St. Gaudens, and awaits the selection of a suitable position.

Mr. Billings was born in 1819, and a graduate of the Boston Latin School. For many years he was a resident of Jamaica Plain, and was a member of the Billings family long established in West Roxbury. Formerly in business in Boston, as a member of the firm of Faulkner, Kimball and Company, and later of Faulkner, Page and Company, he had for some years retired from active pursuits.

At the meeting of the Trustees of the Library, on April 24, 1903, the following votes of acceptance were passed: —

IN BOARD OF TRUSTEES,

Friday, April 24, 1903.

VOTED, That the Trustees of the Public Library of the City of Boston gratefully accept the gift of one hundred thousand dollars, made to said Trustees by Thomas Minns and Joseph S. Kendall, surviving executors of the Will of Robert Charles Billings, from the remainder of the estate distributed by them in accordance with the terms of said will and a decree of the Supreme Judicial Court of Massachusetts, dated April 1, 1903.

And also accept the conditions of said gift, and with said sum of one hundred thousand dollars hereby establish a permanent fund for said Library, to be called the Robert Charles Billings Fund, the income only to be used for the purchase of books for said Library.

VOTED also to express to the Executors the especial thanks of the Trustees for so munificent a gift, valuable to the Library not merely as providing for a wide extension of its usefulness, but also affording an admirable and suggestive example to future benefactors of the City.

VOTED, That the Trustees of the Public Library of the City of Boston gratefully accept the gift of seven thousand dollars made to said Trustees by Thomas Minns and Joseph S. Kendall, surviving executors of the Will of Robert Charles Billings, from the remainder of the estate distributed by them in accordance with the terms of said will and a decree of the Supreme Judicial Court of Massachusetts, dated April 1, 1903.

And also accept the conditions of said gift, making said sum the Robert Charles Billings Fund of seven thousand dollars to be used for the purposes of said Library, for the purchase of a bas-relief of Mr. Robert Charles Billings.

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English Prose Fiction. 1893. Out of print.
— Supplement. 1893–1897. Out of print.
Periodicals, Newspapers, Transactions, and other Serial Publications currently received in the Principal Libraries of Boston and Vicinity. Publ. 1897. .25; by mail, .33
List of Periodicals, currently taken at the Central Library. .10
Selected List for Younger Readers. 3d ed. 1898. Out of print.
Chronological Index to Historical Fiction. 3d ed. In Bulletins from Jan., 1892 to Jan., 1896. (To be issued as a separate work.)
Bates Hall Index. Supplement of 1866 (including Parker Collection). Unbound. 1.00
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History, Biography, and Travel. 3d ed., 1892. .10; by mail, .27
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A List on Social Reform. .05; by mail, .09
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Bibliography of the Anthropology and Ethnology of Europe. .50; by mail, .56
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Electricity and Magnetism. In Bulletin no. 88.
Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774–1778. In Bulletin no. 87.
Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmor. In Bulletin no. 88.
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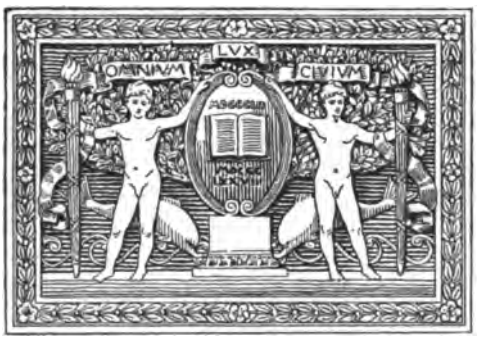

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A descriptive guide to the best fiction, British and American, including translations from foreign languages. London, 1903. *2127.117

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Reports of the two reunions of the Massachusetts Branch of the Association. Boston, 1902. 33 pp. = 4434.236

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Genealogical notes of the Whipple-Hill families. Chicago, 1897. Table. *4338.200

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Ten generations in New England [of the Waite and Broughton families]. Boston, 1884. 4 pp. *4333.72

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Notes on the Whitmores of Madeley, Eng. and the Farrars and Brewers of Essex County, Massachusetts. [Tract 4.] Boston, 1875. 50 pp. Portrait. Fac-similes. *4332.18

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Women authors of our day in their homes. New York, 1903. Portraits. Plates. 4349.238

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A short history of the Greeks to B. C. 146. Plates. Maps. [Cambridge series for schools and training colleges.] Ds 8204

Stickney. Jennie H., and Ralph **Hoffmann.**
Bird world. A bird book for children. Illus. Y 8554

Stockton, Francis Richard.
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Strong, Frances L.
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Contents. — 1. Autumn. 2. Winter. 3. Spring.

Tappan, Eva March.
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Thacher, Lucy W., compiler.
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Tomlinson, Everett Titsworth.
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Trowbridge, John.
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STATISTICAL DEPARTMENT.

Books and Documents Recently Added.

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Programm. Wien, 1857. 2 charts. *9310.6a25.1
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Procès-verbaux des séances, précédés d'un exposé sommaire des résolutions votées et suivis de rapports et autres pièces annexes. 4me session, Paris, 1878. Paris, 1878. *9310.6a52

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The battle with with the slum. New York, 1902. Illus. Portraits. 9728.11a2

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Socialism and labor, and other arguments, social, political, and patriotic. Chicago, 1902. 9304.a28

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A brief survey of its work. [Boston, 1901?] 24 pp. Plates. = 7569a.23

Woods, Robert Archey, editor.
Americans in process: a settlement study by residents and associates of the South End House. North and West Ends, Boston. Boston, 1902. Maps. *9361.9a5

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Argosy, The. Memorial number.
The reign of woman under Queen Victoria. London, 1901. Portraits. Plates. *P.10.27

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Proceedings of the 34th Annual Convention, and 1st International Woman Suffrage Conference . . . Washington, D. C., February, 1902. Warren, Ohio, 1902. = *P.63.630

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President.
Regulations governing appointment to positions of mere unskilled laborer under the Department of Agriculture in the District of Columbia. [Washington, 1902.] 4 pp. = 5562.180
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Civil Service Commission.
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Open competition for the situation of assistant of customs in the Customs Department, January, 1902. London, 1902. 35 pp. *9351.5a12

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Agencia mercantil.
Memoria estadística de los meses de julio á diciembre 1889, enero á diciembre 1891. México, 1890, 92. = *9336.72a6
Ministerio de hacienda.
Departamento de ajustes y estadística comercial.
Noticia pormenorizada del costo que tienen las mercancias extranjeras que se importan por el puerto de Veracruz . . . México, 1879. 43 pp. = *9382.72a12

CURRENT LIBRARY NEWS.

BRANCHES AND STATIONS: The Branches, except West End and West Roxbury, will be closed at 8 P. M. from June 1 to July 14 and from September 1 to September 15, inclusive; from July 15 to August 31 they will be closed at 6 P. M., on Saturdays at 8 P. M. The West End Branch will be closed at 9 P. M. from June 1 to September 30 inclusive. Stations A, D, and L will be open till 8 P. M. every evening but Thursday, closing on Thursday at 6 P. M., from June 1 to July 14 and from September 1 to September 15 inclusive; from July 15 to August 31 these stations will close at 6 P. M., on Saturdays at 8 P. M. From June 1 to September 15, Station F will be closed from 6 to 7 P. M.

The Mrs. John A. Lewis Gift.

Under the will of Mrs. John A. Lewis, late of Boston, the Library has received a bequest of $5,000. This will form the Mrs. John A. Lewis Fund, and the income is to be used for the purchase of such old and rare books as shall be fitly selected to augment the collection known as the John A. Lewis Library.

SPECIAL

SUMMER FINDING LIST.

PREFACE.

Extension of Time during which Books may be Retained by Borrowers.

It is proposed to extend the time during which certain books, not fiction, may be retained by borrowers within the period from June 10 to September 10 inclusive. This privilege may serve, it is hoped, the convenience not only of those patrons of the Library, who during the summer months reside temporarily in the country and who may for that reason wish to retain the volumes longer than usual, but of those also who, confined to the city, may be glad of an opportunity to read in a more leisurely manner than is possible during the winter months when the books are in active demand.

It is necessary to exclude from this list the more recent publications or those for which the demand is active and constant. Nevertheless it contains titles carefully selected, and comprises works in various classes, except fiction, of interest and value to the general reader. The list has been hastily prepared to meet the necessity of printing it in this issue of the Bulletin, and it is therefore to a certain extent tentative; but if the plan seems warranted by the demand, it may hereafter be given wider application. And at present, in addition to the works named in the list, others upon the general catalogue properly falling within the scope of the plan as outlined above will, during the period named, be issued for longer than two weeks, upon the approval of the Librarian. Application for any such work not on this list must, however, be made upon special blanks to be obtained upon request. Two days will in such cases be required before the book can be issued, if permission is granted; the book will then be issued subject to recall.

Books upon the following list will be issued at once, if not already taken, and may be retained, without limitation as to time, between June 10 and September 10 inclusive, provided that they be returned on or before September 10. If not so returned they will be subject to the usual fine penalty.

The privilege is granted to any card holder in good standing whose card is previously submitted for inspection at the Registration Department at the Central Library and approved. The summer address of borrowers must also be given, if it is different from the permanent address recorded at the Library.

HORACE G. WADLIN,
Librarian.

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Travels in a tree-top. 3815.49
Upland and meadow. 3823.71
Abbott, Lyman, editor.
Hints for home reading. 3597.83
Adair, F. E. S.
The big game of Baltistan and Ladakh. 4003.131
Addy, S. O.
The evolution of the English house. 4099.122
Aflalo, F. G.
Sea-fish . . . methods of angling. 4009.211
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God in his world. 3457.107
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The boundaries of music and poetry: a study in musical aesthetics. 8046.103
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On blue water. [From Genoa to Buenos Ayres.] 2267.143
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A few memories. 2343.117
Anderson, W. J.
Architecture of the Renaissance in Italy. 4106.20
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The Okavango River. 5055.6
Ansorge, W. J.
Under the African sun. 3054.180
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America to-day: observations and reflections. 4369a.190
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The unseen foundations of society. 3644.09
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Social politics. 3563.64
Arnold, Sir Edwin.
The light of Asia. 4569a.98
Arnold, Matthew.
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On the study of Celtic literature, and On translating Homer. 4562.21
Poetical works. 4560.95
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Arnold, Thomas, and Matthew.
Fitch, Sir J. G. Thomas and Matthew Arnold and their influence on English education. 4547.147
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Two kings of Uganda. 3059.107
Atkinson, J. B.
An art tour of northern capitals of Europe. 4079.70
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Austin, Alfred.
The garden that I love. 3994.118
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Treatise on roads and pavements. 8016.83
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Cyprus as I saw it in 1879. 3082.61
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Wild beasts and their ways. 2 v. 4002.106
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East Boston Branch, 37 Meridian St.
Jamaica Plain Branch, Curtis Hall, Centre St.
Roxbury Branch, 46 Millmont St.
South Boston Branch, 372 Broadway.
South End Branch, English High School Building, Montgomery St.
West End Branch, Cambridge, cor. Lynde St.
West Roxbury Branch, Centre, near Mt. Vernon St.

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Station B. Roslindale Reading Room, Washington, cor. Ashland St.
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Station E. Neponset Delivery Station, 49 Walnut St.
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FINE ARTS DEPARTMENT.

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Dante Alighieri.
Comedia del divino poeta Danthe Alighieri, con la dotta & leggiadra spositione di Christophoro Landino. Vineggia, 1806. 99 engravings. *4792.4
La commedia di Dante Allighieri col comento di N. Tommaseo. Venezia, 1837. 3 v. 2800.1
La divina commedia con le note di Paolo Costa. Firenze, 1840–42. 3 v. Portrait. 2801.5
La divina commedia. Con spiegazioni tratte dai migliori commentari e colla vita di Dante da Giovanni Boccaccio. Paris, 1844. 4799.53
La divina commedia col comento di G[iosafatte] Biagiolo. 4a edizione. Napoli, 1855. 3 v. 26 plates. 2809.8
Commento alla Divina commedia d'anonimo fiorentino del secolo XIV. Bologna, 1866–74. 3 v. Diagrams. 4762a.11
La divina commedia. Riveduta nel testo e commentata da G. A. Scartazzini. Leipzig, 1874–90. 4 v. [Biblioteca d'autori italiani.] 2799.60
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Plumptre, Edward Hayes.
The life of Dante. Edited by Arthur John Butler. London, 1900. Plate. 4799.58

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A companion to Dante. From the German by Arthur John Butler. London, 1893. 2796.56
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Villani, Giovanni.
Selections from the first nine books of the Croniche fiorentine of Giovanni Villani. Translated for the use of students of Dante by Rose E. Selfe. Edited by Philip H. Wicksteed. Westminster, 1896. 4726.19

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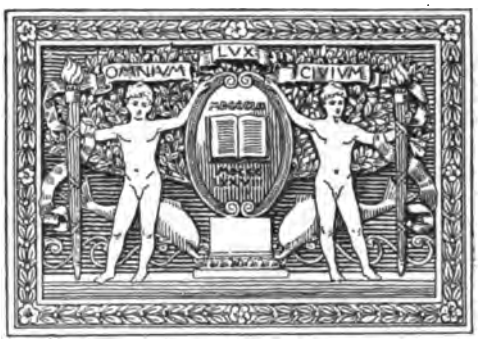

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CURRENT LIBRARY NEWS.

A private circular, recently issued, contains an extended review commending to public libraries a work offered for sale, and substantiating the merits of the work by a favorable opinion ascribed to "The Boston Public Library Bulletin, July, 1901." In order to prevent misunderstanding it should be said that this article appeared in a periodical, now suspended, entitled "The Public Library Bulletin," and not in the Monthly Bulletin regularly issued by the Boston Public Library.

It may also be well to state here that the Public Library Monthly, a new periodical now published in Boston, has no connection with the Boston Public Library, or with the Monthly Bulletin or other publications issued by this institution. The imprint on the periodical referred to, makes this fact perfectly clear.

FREE PUBLIC LECTURES IN THE CITY OF BOSTON

TO BE GIVEN IN THE

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(Founded in 1836 by John Lowell, Jr., and Established in 1839)

Programme for 1903 1904.

The Trustee of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Free Public Lectures. For the present — the sixty-fifth — season, four distinct Series are provided, to all of which Admission is Free (but only under certain conditions), as follows: —

I. **Public Lectures,** — in Huntington Hall, 491 Boylston Street.

II. **School for Industrial Foremen,** — under the Auspices of the Massachusetts Institute of Technology.

III. **Teachers' School of Science,** — under the Auspices of the Boston Society of Natural History.

IV. **Courses for Workingmen,** — under the Auspices of the Wells Memorial Institute.

Further information in regard to the several Courses is given below.

A. LAWRENCE LOWELL, *Trustee.*

W. T. SEDGWICK, *Curator.*

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Admission to all Lectures of the Lowell Institute is free, but only by ticket and under certain conditions. The number of tickets is limited by the capacity of the Hall.

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Tickets will hereafter be distributed to the public, free of charge, as follows:—

Admission tickets to the first Lecture of each Course will be mailed, in the order of application, one to each applicant, until the supply is exhausted, to all persons applying by letter, more than two days before the beginning of any Course, to the Curator of the Lowell Institute, 491 Boylston Street, Boston, and enclosing a stamped, addressed envelope.

On and after the day on which a Course begins any tickets left over for that Course may be obtained from the Janitor of the Lowell Institute at 491 Boylston Street, between the hours of 10 and 12 A.M. and 2 and 4 P.M., or by sending to the Curator, with a specific request for such left over tickets, a stamped, addressed envelope.

No tickets of any kind will hereafter be distributed at the Cadets' Armory; and no tickets will be given out by the Janitor of the Lowell Institute for any Course, before the day on which that Course begins.

Any person attending the first Lecture of any Course may, before entering or after leaving the Hall, exchange his admission ticket to the first Lecture for a course ticket which, as far as possible under the follow-

ing arrangement, will entitle its holder to a reserved seat.

In order to make the distribution fair, and to avoid a rush for the best seats, all Course tickets will be placed beforehand in envelopes, some containing one ticket good for one reserved seat; some containing two or more tickets good for adjoining reserved seats; and (if the demand for tickets to the first Lecture exceeds the number of reserved seats) some containing Course tickets good for Admission only. All envelopes will then be thoroughly shuffled, and at the first Lecture of any Course those who desire to do so may exchange their Admission tickets at tables in the lower hall for envelopes (shuffled as above described) containing Course tickets. Persons wishing to sit together may by surrendering their Admission tickets at the same time obtain envelopes with tickets for adjoining seats.

The exchange will begin at 7.15 P. M., and at 7.55 P. M. all exchange of Admission tickets for Course tickets will cease until after the Lecture. Persons arriving after this time, but before the doors are closed, may obtain admission to the Hall, and may exchange their Admission tickets to the first Lecture for Course tickets after the Lecture is over.

A limited number of persons having no tickets of any kind may, as heretofore, obtain admission (and often good seats) by waiting in line in the lower hall at the foot of the stairs.

Persons obtaining tickets which they afterwards find that they cannot use are requested to return them to the Curator or the Janitor, for the benefit of other applicants.

A History of the Lowell Institute, by Harriette Knight Smith, giving a complete list of the Lecturers in previous years, the subjects of their lectures, etc., was published in 1898.

The First Course was four lectures by Sir Frederick Pollock, LL.D., D. C. L., late Corpus Professor of Jurisprudence in the University of Oxford, England, on **The Theory of the State in English Publicists.**

Mondays and Thursdays at 8 P. M., beginning Monday, Oct. 19.

The Second Course will be eight lectures by George E. Woodberry, Professor of Comparative Literature in Columbia University, on **Race Power in Literature.**

Tuesdays and Fridays at 8 P. M., beginning Tuesday, Oct. 20.

The Third Course will be eight lectures by Charles S. Peirce, Esq., Member of the National Academy of Sciences, on **Some Topics of Logic bearing on Questions now Vexed.**

Mondays and Thursdays at 8 P. M., beginning Nov. 23.

The Fourth Course will be ten lectures by A. T. Mahan, LL. D., D. C. L., Captain U. S. N. (retired), on **The War of 1812.**

Mondays and Thursdays at 8 P. M., beginning Monday, Jan. 4, 1904.

The Fifth Course will be eight lectures by Harold C. Ernst, M.D., Professor of Bacteriology in Harvard University, on **Bacteria in Modern Medicine.**

Tuesdays and Fridays at 8 P. M., beginning Tuesday, Jan. 5.

The Sixth Course will be eight lectures by Edward Channing, Ph.D., Professor of History in Harvard University, on **Early American History.**

Tuesdays and Fridays at 8 P. M., beginning Tuesday, Feb. 2.

The Seventh Course will be eight lectures by Georg Steindorff, Professor of Egyptology in the University of Leipsic, Germany, on **The History, Social Conditions and Religion of Egypt.**

Mondays, Wednesdays, and Saturdays, Feb. 15, 17, 20, 24, 27, 29, March 2 and 5, at 8 P. M.

The Eighth Course will be eight lectures by Dr. William Everett, on **The Italian Poets since Dante.**

Tuesdays and Fridays at 8 P. M., beginning Tuesday, March 1.

The Ninth Course will be eight lectures by James Hardy Ropes, Professor in Harvard University, on **The Apostolic Age in the Light of Modern Criticism.**

Mondays and Thursdays at 8 P. M., beginning Monday, March 7.

The Tenth Course will be six lectures by Dr. Hans Gadow, F. R. S., Lecturer on Zoölogy in the University of Cambridge, England, on **The Coloration of Amphibia and Reptiles.**

Tuesdays and Fridays at 8 P. M., beginning March 29.

II. SCHOOL FOR INDUSTRIAL FOREMEN.

Under the Auspices of the Massachusetts Institute of Technology.

During the coming season a change will be made in the work done by the Lowell Institute in connection with the Massachusetts Institute of Technology. For more than a third of a century Lowell Free Courses of Lectures for Advanced Students have been given by professors of the Institute of Technology. These courses have done a great amount of good; but with the increased educational facilities of all kinds in Boston, they would seem to be less necessary than formerly. They have, moreover, covered many subjects without much relation to one another. It has been decided to substitute for these advanced courses a free evening "School for Industrial Foremen," to comprise, at the outset, two Courses, one mechanical and the other electrical, and each extending over two years. These new Courses are intended to

bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend courses during the day.

An outline of the Courses is as follows:—

The subjects of the First year for both Courses are: Practical Mathematics, Elementary Physics, and Electricity; Elements of Mechanism and Gearing, and Drawing.

The subjects taught in the Second year Mechanical Course are: Mechanics; Valve-gears; Elements of Thermodynamics, the Steam Engine and Boilers; Elementary Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory, and Mechanism Design and Elementary Machine Design.

The Second year Electrical Course includes: Valve-gears; Elements of Thermodynamics, the Steam Engine and Boilers; Steam Laboratory; Direct Current Machinery; Alternating Currents; Electric Distribution; Electrical Testing, and Dynamo Laboratory.

These Courses include the study of those things with which the men are not likely to familiarize themselves in practice, and which will give them a fundamental training in principles that practical experience cannot supply. The aim has been to adapt the courses to the needs of the men and to make the instruction as thorough and practical as possible, giving the men training along those lines which will be of the most service to them in the work in which they are engaged. Those who complete satisfactorily the required courses of the two years and pass the examinations will be given certificates.

The instruction will be given by recitations, lectures, drawing-room practice, and laboratory exercises; and it will be given in the Massachusetts Institute of Technology, by members of the instructing staff of that Institution. As the amount of ground to be covered is large, attendance from 7.30 to 9.30 for three or four evenings a week will be required, and no man who cannot also devote considerable time to study away from the school can do the work satisfactorily. The exercises will be held on Monday, Wednesday, and Friday, or Monday, Tuesday, Wednesday, and Friday evenings.

To be admitted the applicant must be at least eighteen years of age, and must have a good knowledge of arithmetic (including the metric system), elementary algebra, plane geometry, and mechanical drawing. The courses are open to those only who are ambitious and willing to study.

The school was opened on Oct. 5, 1903. In subsequent years entrance will depend upon examinations testing the fitness of the applicants to profit by the instruction offered. As the number of students that can be received is limited, application for admittance should be made early in the year. Information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped, addressed envelope to Prof. Charles F. Park, Director, Lowell Institute School for Industrial Foremen, Massachusetts Institute of Technology, Boston.

III. TEACHERS' SCHOOL OF SCIENCE.

Under the Auspices of the Boston Society of Natural History.

Free Lectures maintained by the Lowell Institute in the Teachers' School of Science of the Boston Society of Natural History will be given during the season as follows:—

1. Field Lessons in Botany, by Mr. Hollis Webster.
2. Field Lessons in Zoölogy, by Mr. Albert P. Morse.
3. Field Lessons in Geology, by Prof. George H. Barton.
4. Laboratory Lessons in Botany, by Mr. Hollis Webster.
5. Laboratory Lessons in Zoölogy, by Mr. Albert P. Morse.
6. Laboratory Lessons in Geology, by Prof. George H. Barton.

The Field Lessons will be given in the spring and autumn. The Laboratory Lessons will be given in the winter, beginning on Nov. 21.

Further particulars, with instructions how to secure tickets, may be obtained by sending a stamped, addressed envelope to the Curator, Teachers' School of Science, Boston Society of Natural History, Boston.

IV. COURSES FOR WORKINGMEN.

Under the Auspices of the Wells Memorial Institute.

Free Instruction, especially arranged for workingmen, will be maintained by the Lowell Institute during the winter under the auspices of the Wells Memorial Institute, as follows:—

1. On Practical Electricity. Twenty lectures for Beginners. By Prof. William L. Puffer.
2. On Mechanical Drawing. Twenty lectures for beginners. By Mr. Harrison W. Hayward.
3. On Machine Drawing. Twenty lectures for Advanced Students. By Mr. Harrison W. Hayward.
4. On Practical Mechanics. Twenty lectures. By Mr. Harrison W. Hayward.
5. On Steam and Steam Engines. Twenty lectures for beginners and Advanced Students. By Mr. Thomas Hawley.
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Further particulars, with instructions how to obtain admission, may be obtained by sending a stamped, addressed envelope to the Secretary, Lowell Free Courses, Wells Memorial Institute, 987 Washington Street, Boston.

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Handbuch für das Deutsche Reich auf das Jahr 1903. Bearbeitet im Reichsamte des Innern. Jahrgang 28. Berlin, 1903. 2836.66

Heitman, Francis Barnard. 1838–.
Historical register and dictionary of the United States Army, September 29, 1789, to March 2, 1903. Washington, 1903. 2 v. = *C.241.23
This is the unofficial work of a private compiler, purchased and published by direction of Congress.

New and complete dictionary, A, of arts and sciences. Illustrated . . . by Mr. Jefferys . . . By a society of gentlemen. Vol 1, 3, 4. London, 1754, 55. Plates. Plans. Chart. = *7386.28

Technologisches Wörterbuch — deutsch-englisch-französisch. — Neu bearbeitet und herausgegeben von Egbert v. Hoyer und Franz Kreuter. 5. Auflage. Band 1, 2. Wiesbaden, 1902, 03. *8031.66
Earlier editions, by other editors, are on shelf-numbers *8031.54; *8031.1; *8033.3; *8031.52.

Wale, William.
What great men have said of great men. A dictionary of quotations. London, 1902. 6250a.38

Genealogy. Heraldry.

Bent, Gilbert Oscar.
Who begot thee? Some genealogical and historical notes made in an effort to trace the American progenitors of one individual living in America in 1903. Boston, 1903. 79 pp. 4334.153

Buelow, Heinrich von.
Geschichte des Adels. Ursprung und Entwickelung. Berlin, 1903. Portrait. 2837.55

Daniels, Nathan Hagar.
Descendants of Henry Travers of London, England and Newbury, Massachusetts. Boston, 1903. Portrait. Plate. **4432.264

Davis, Joseph. 1840–.
[Davis genealogical chart.] Denver, Colorado, 1899. Blueprint broadside. = *Cab.23.51.3

Gregg, Samuel.
Autobiography. [Printed from a manuscript written in 1806.] [Boston. 190–?] 11 pp. = 4448.303
The half-title is A genealogy of my ancestors.

Greville, Frances Evelyn, Countess of Warwick. 1861–.
Warwick Castle and its Earls from Saxon times to the present day. New York, 1903. 2 v. Illus. Portraits. Fac-similes. *2533.20

Hardon, Henry Winthrop.
Some of the ancestors and the children of Heman Merrick Burr, 1785–1872. Genealogical chart. [New York.] 1903. Broadside. = *Cab.23.51.2

Society of Colonial Wars in the State of California.
Memorial records. [Los Angeles.] 1903. 5 ff., 8 pp. Illus. Portrait. = 4411.146

Sons of the Revolution. California Society.
Decennial register, 1893–1903. [Los Angeles, 1903.] Illus. Portrait. = *4410a.132

"Whites," The. Records of the branch of the White family descended from James White, of Huntington, L. I. Anon.] Detroit. [1891.] 44 pp. *4439a.230

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Collective Biographies.

Biographical and personal. Vol. 1. [Boston, 18—?] *4443.286
Consists of mounted newspaper clippings, indexed, principally on American biography.

Cottin, Paul.
Sophie de Monnier et Mirabeau. D'après leur correspondance secrète inédite. (1775–1789.) Paris, 1903. Portraits. Fac-simile. 2644.13
Contains the letters of Sophie de Monnier.

Gladden, Washington. 1836–.
Witnesses of the light. Boston, 1903. Portraits. [William Belden Noble Lectures. 1903.] 3497.94
Contents. — Dante, the poet. — Michelangelo, the artist. — Fichte, the philosopher. — Victor Hugo, the man of letters. — Richard Wagner, the musician. — Ruskin, the preacher.

Lovers of the curious inquire within. Boston, 1859. Illus. = No. 1 in 6549.98
The running title is Portraits of curious characters.
Several of the cuts bear the initials A. B. (Abel Bowen).

Ricci-Riccardi, Antonio.
Galileo Galilei e Fra Tommaso Caccini. Il processo del Galilei nel 1616 e l'abiura segreta rivelata dalle carte Caccini. Firenze, 1902. 2742.48

Shelley, Mary Wollstonecraft, and others.
Lives of the most eminent French writers. Philadelphia, 1840. 2 v. = 4647.6

Shuck, Oscar T.
Representative and leading men of the Pacific. Added their speeches, addresses, orations, eulogies, lectures, and poems. San Francisco, 1870. Plate. Portraits. 4343.42

Some letters of Franklin's correspondents. [From the Franklin papers in the American Philosophical Society.] Philadelphia, 1903. 25 pp. = **K.12.41

Single Biographies.

Béclard, Léon.
Sébastien Mercier. Sa vie, son œuvre, son temps. Tome 1. Paris, 1903. Portrait. 2644.158

Bull, Jacob B.
Fridtjof Nansen: a book for the young. Translated by the Rev. Mordaunt R. Barnard. Boston, 1899. Illus. Portraits. Map. 2267.151

Chiarini, Giuseppe.
Memorie della vita di Giosuè Carducci raccolte da un amico. Firenze, 1903. Portrait. Plate. 2749a.27

Delpit, Jules.
Éloge de Pierre Lacour. Bordeaux, 1862. 39 pp. = 2648.29

Denison, Rev. Frederic, 1819–, and Alonzo **Williams.**
Memorial of Colonel John Stanton Slocum, who fell in the Battle of Bull Run, Va., July 21, 1861. Providence, 1880. 92 pp. Portrait. *"20th".40e.2

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Les Lyonnais dignes de mémoire. Quelques mots sur Joseph de Berchoux et le Poème de la gastronomie. Lyon, 1882. 24 pp. = 2641.158

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Heinrich von Brunn. Gedächtnissrede. [Herausgegeben von A. Furtwängler.] München, 1902. 48 pp. 2841.24
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Brevet Major-General Joseph Eldridge Hamblin. 1861–1865. [Anon.] Boston, 1902. 63 pp. Illus. Portraits. Maps. = *"20th".50.377

Hehn, Viktor. 1813–1890.
Gedanken ueber Goethe. 4. Auflage. Berlin, 1900. 2877.219

Henderson, Bernard William.
The life and principate of the Emperor Nero. Philadelphia, 1903. Portraits. Plates. Maps. 2752.85
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Andrew Marvell: the wit, statesman and poet: his life and writings. London, 1843. 2549a.126
Contains extracts from Marvell's works.

La Fayette, Marie Paul Joseph Roch Ives Gilbert de Motier, Marquis de. 1757–1834.
Correspondance inédite, 1793–1801. Lettres de prison, lettres d'exil. Précédée d'une étude psychologique par Jules Thomas. Paris. [1903.] Portrait. 2643.166

Many-sided Mark Twain, The. [A criticism.] Chicago, 1900. 8 pp. = 4448.305

Mueller, Adolf, S.J.
Johann Keppler, der Gesetzgeber der neueren Astronomie. Freiburg im Breisgau, 1903. 2846.100

Parsons, Edward Smith, editor.
The earliest life of Milton. [From a seventeenth century manuscript.] Colorado Springs, 1903. 23 pp. Fac-simile. = 6541.68

Sarcey, Francisque.
Journal de jeunesse (1839–1857). Recueilli et annoté par Adolphe Brisson et suivi d'un choix de Chroniques. [13e édition.] Paris. [1903.] 2646.175

Social Circle, Concord, Mass.
The centenary of the birth of Ralph Waldo Emerson, as observed in Concord, May 25, 1903. [Cambridge.] 1903. Portrait. 2346.147

Suremain, J. B. 1762–1835.
Mémoires du lieutenant général de Suremain (1794–1815). Publiés par un de ses petits-neveux [G. de Suremain]. Paris, 1902. Portrait. [La Suède sous la République et le Premier Empire.] 2656.140

Sutter, Carl.
Aus Leben und Schriften des Magisters Boncompagno. Ein Beitrag zur italienischen Kulturgeschichte im dreizehnten Jahrhundert. Freiburg i. B., 1894. **2748.42**

Thibault, Marcel.
Isabeau de Bavière, Reine de France. La jeunesse (1370–1405). Paris, 1903. Plate. **6614.12**

Trowbridge, John Townsend.
My own story. With recollections of noted persons. Boston, 1903. Portraits. Plates. Fac-simile. **4347.320**

History.

General. Ancient. Modern. Asia. Africa. Eastern Question. Oceanica. The Jews.

Cocheris, Jules.
Situation internationale de l'Égypte et du Soudan. Paris, 1903. Maps. **3052.216**
Bibliographie, pp. 561–571.

Diary of the Siege of Kimberley during the Transvaal War, October 1899 to February 1900. By a Beaconsfield resident. Grahamstown, 1900. 90 pp. **3056.315**

Emerson, Edwin, Jr.
A history of the nineteenth century year by year. New York, 1902. 3 v. Plates. Maps. **2216.56**
Some of the plates are colored.
Contents. — 1. The Napoleonic era. 2. The middle period. 3. The modern period.

Emery, Mary Ella Bryant.
How should history be taught? Lynn, Mass., 1903. 15 pp. = **2218.24**

Faber, Ernst.
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Die kulturgeschichtliche Bedeutung des indischen Altertums. Erlangen, 1901. 22 pp. **3041.195**

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Métin, Albert.
La transformation de l'Égypte. Paris, 1903. [Bibliothèque d'histoire contemporaine.] **3059.269**

Selous, Frederick Courteney.
The War in South Africa. Letters contributed to the "Times." [London, 1899.] 8 pp. = **3056.266**

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Studien zur Geschichte der Juden in der Schweiz während des Mittelalters. Zürich, 1902. **2295.88**

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Czaplicki, F. M. Władysław.
The black book of Russia. [Anon. 2d edition.] London. [187–?] 55 pp. ***3067.184**
Consists of extracts translated from his Moskiewskie na Litwe rzady.

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Les campagnes de 1799. Souvarow en Italie. Paris, 1903. Portrait. Plates. Maps. Plans. **2716.13**

Great Britain. Public Record Office.
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Hunziker, Jacob.
Schweiz. München. 1898. 66 pp. Colored map. [Der Kampf um das Deutschtum.] **2814.19**

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[Half-tone photograph with floor plans.] [Chicago, 1902.] Plate. Plans. = 6190a.173

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A guide to the exhibition in the King's Library, illustrating the history of printing, music-printing and bookbinding. [London.] 1901. Illus. Facsimiles. = 6118.64

Pingrenon, Renée.
Les livres ornés et illustrés en couleur depuis le XVe siècle en France et en Angleterre. Avec une bibliographie . . . Paris, 1903. 6119.134

Stubbs, William Henry..
Stubbs's Manual. A practical treatise on linotype keyboard manipulation. [Baltimore, 1902.] 39 pp. Plates. 6117.53

Journalism.

Shuman, Edwin Llewellyn.
Practical journalism. New York, 1903. Plates. 6198.82

Manuscripts. Autographs. Handwriting. Fac-similes. Cipher. Incunabula. Broadsides. Scrapbooks.

Advertisement. We do hereby certify, that Mr. Francisco Torres . . . has brought with him some snake stones . . . which . . . have the virtue of curing the bites of any venomous or poisonous creatures . . . [Signed] Thomas Saquin, William Hatton, Samuel Hobert. [Providence? 1743?] Broadside. **H.90b.10

[At a meet]ing of the delegates [from every t]own and district in the County of [Norfolk on Sept. 6 and 9, at Dedham and Milton] the following . . . was unanimously voted, viz. Whereas the power . . . of Great Britain . . . now pursues us . . . with unrelenting severity . . . We . . . do resolve . . . [Dedham? 1775.] Broadside. **H.90a.155
The upper left hand corner has been torn off and the first words as given above are supplied by supposition.
There are 19 resolutions, including acknowledgment of allegiance to George III. and statements of determination to resist British oppression.

Belcher, John, of Boston.
[Two bills of lading for goods shipped by John Belcher for the account of Wm. Pepperill of Piscataqua, on the Joanna bound for Topsham from Boston. Signed John Kingston, master.] [Boston, 1707.] Broadside. **H.90b.8
Printed form filled in in manuscript.

Boston.
Town Treasurer.
[Receipt, dated Boston, August 3d, 1780, for a contribution of 179 pounds towards a war loan of 200000 pounds. Signed by David Jeffries.] Broadside. **H.90b.17
A printed form, with blanks filled out in manuscript.

Churches. Brattle Street Church.
[Two odes on George Washington.] To be performed at the Brattle-Street Church, on February 19, 1800. [Boston, 1800.] Broadside. **H.90b.22

British Museum, London.
Catalogue of the Sanskrit manuscripts. By Cecil Bendall. London, 1902. = *2131.15

Damon's soliloquy. A new song. N. p. 1799. Broadside. **H.90b.36

Death of Crowninshield, the Salem murderer, who hung himself in prison, June 15, 1830, that he might avoid the ignominy of a public execution. [Verse.] [Salem? 1830.] Broadside. **H.90b.28

Family monitor, The. Bridgwater. [18—?] Broadside. **H.90b.30

First ballot, The, cast in South Carolina by a colored man. Presented to W. L. Garrison, by him to Wendell Phillips, who gave it to the Public Library. [186–?] = **H.90b.32
Printed slip with manuscript annotations.

Koester, Rudolf.
Die Schrift bei Geisteskrankheiten. Ein Atlas mit 81 Handschriftproben. Mit einem Vorwort von R. Sommer. Leipzig, 1903. Fac-similes. 6117.106

Latest news per Reuter's Agency. Via wireless telegraphy. R. M. S. "Etruria," 7th February, 1903. Broadside. = **H.90b.31
Original issue of the first newspaper printed at sea containing items of interest communicated by the Marconi system.

Martinique. Trésor colonial.
[Two unnumbered 5-franc notes, dug from the ruins of the bank at Martinique.] [Martinique? 189–?] = **H.90b.1

Massachusetts.
By His Excellency . . . I do hereby authorize and impower to beat his drums within the regiment of militia, whereof Esq; is colonel, for the enlisting of voluntiers for . . . the intended expedition against the French of Cape-Breton . . . Given . . . at Boston . . . 1744. [Boston, 1744.] Broadside. **H.90b.2
Signed W. Shirley.

To . . . Thomas Bowen. You are hereby required to cause all the military companies in the regiment . . . whereof you are colonel, to be mustered on the third Wednesday of June next . . . and to cause your regiment to be so equipped as to be ready to march . . . Given . . . at Boston, this twenty-eighth day of May 1756 . . . [Boston, 1756.] Broadside. **H.90b.3
A printed form with the colonel's name inserted by hand. Autograph signature S. Phips.

Adjutant General.
General orders. The Commander-in-Chief having considered of the petition of Isaac Gage and others, officers belonging to the first regiment . . . praying that the eight Portland companies . . . may be detached therefrom . . . hereby orders, that the several companies in the town of Portland . . . be set off therefrom, and form a new regiment, to be numbered the sixth . . . Boston, 1809. Broadside. **H.90b.15

Newburyport, Mass. Selectmen.
To the Selectmen of the town of
[An appeal for aid for sufferers from a great fire in Newburyport.] [Newburyport, 1811.] Broadside. **H.90b.33

Poor, Nathan.
[Clearance certificate of Nathan Poor, master of the Sloop Hannah, dated Newbury Port, Nov. 21, 1791. Signed Stephen Cross, Collector.] [Newbury Port, 1791.] Broadside **H.90b.6
Printed form filled in manuscript.

Savage, Henry.
[Bill of lading for 150 milled dollars sent by Capt. Henry Savage to his wife in London, by the Ship Joseph. Dated New York, Oct. 4, 1750. Signed William Bryant, master.] [New York, 1750.] Broadside. **H.90b.5
Printed form filled in manuscript.

Smith, Charles S.
The slain at Baltimore! [Verse.] Boston. [1861.] Broadside. **H.90b.19
Signed C. S. S.

Spring, Seth, & Sons, & Baldwins & Coolidge.
[Bill of lading for goods shipped on the brig Columbia bound for the West Indies.] Dated in Boston, Dec. 29, 1807. Broadside. **H.90b.12
Printed form filled in manuscript.

Thresher, Frances.
[Bill of lading for goods shipped by Ffrances Thressher on the Elizabeth & Sarah sailing from Boston for the Barbadoes. Dated Boston, Jan. 30, 1694. Signed Joseph Glidden, master. [Boston, 1694.] Broadside. **H.90b.7
Printed form filled in manuscript.

Tukey, Francis.
Political notice [advertising date on which he will reply to charges against him]. [Boston, 18—?] Head-piece. Broadside. **H.90b.35

United States.
Commander-in-Chief of the Armies.
By His Excellency General Washington, Esq; Commander in Chief . . . Jonas Blodget of the Fourth Regiment of Massachusetts . . . is hereby discharged . . . Given . . . at Newburgh . . . 10th day of April 1783. . . . [Signed] G°. Washington, Jon^{a} Trumbull, Secretary, and John Davis, Adjutant. Broadside. **H.90b.11
Printed form filled out in manuscript.

Internal Revenue Office.
Notice is hereby given that the subscriber, for . . . receiving entries of all carriages . . . the payment of the duties . . . and granting certificates . . . will attend in . . . January next, at the . . . times and places following. [Signed] Nathaniel Morton Jun. Collector of the Revenue for the 14th District of Massachusetts. [Dated] Dec. 23, 1813. [Taunton? 1813.] Broadside. **H.90b.18

Treasury Department. Division of Customs.
[Certificate of importation by B. W. Foster of one hogshead of rum, signed by B. Lincoln, Collector. Printed form, filled out in manuscript.] Boston, 1805. Broadside. **H.90b.4

Wouves, P. R.
A syllabical and steganographical table. Table syllabique et steganographique. Philadelphia. [179–?] Broadside. *Cab.21.37.3

General Literature. Criticism. Authors.

Sedgwick, Henry Dwight, Jr.
Essays on great writers. Boston, 1903. = 4559.235
Contents. — Lockhart's Life of Scott. — D'Annunzio, novelist. — Montaigne. — Macaulay. — English and French literature. — Don Quixote. — A holiday with Montaigne. — Some aspects of Thackeray.

English and American Literature.

Becker, Gustav, of Frankfort on the Main.
Die Aufnahme des Don Quijote in die englische Litteratur (1605 bis c. 1770). Berlin, 1902. 35 pp. 2552.151

Brie, Friedrich W. D.
Eulenspiegel in England. Berlin, 1903. Table. 2552.150

Britten, James.
Protestant fiction. London. [189–?] 32 pp. = 4559.234
Contents. — [Part] 5. Protestant poets.

Brooks, Phillips.
Christmas songs and Easter carols. New York, 1904. 47 pp. Illus. 4398.161

Crane, Caroline Julia.
The Old Church in song. The First Unitarian Church, Kalamazoo, Michigan. [Kalamazoo, 1894.] 25 pp. Plate. = 2399.149

Encyclopædia Britannica dinner. List of toasts [and menu with a large plate representing the guests at table]. [London, 1903.] 16 pp. Portraits. = *Cab.24.46.2
The dinner was given by Sir Donald Mackenzie Wallace.

Fearing, Lilian Blanche.
In the city by the lake, in two books. [Narrative poems of life in Chicago.] Chicago, 1892. = *P.85.287

Harvey, Gabriel. 1545?–1630?
A new letter of notable contents. With a straunge sonet, intituled Gorgon, or the wonderfull yeare. [Anon.] [London, 1870.] 34 pp. [Collier. Miscellaneous tracts.] ***4606.2.7

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Das Meer in der Dichtung der Angelsachsen. Breslau. [1884.] 63 pp. 2483.87

Muir, Pearson M'Adam.
Religious writers of England. London, 1901. 3559a.30

My first book. The experiences of Walter Besant, James Payn, W. Clark Russell [and others] . . . With an introduction by Jerome K. Jerome. London, 1894. Illus. Portraits. Fac-similes. *A.6294

Nash, Thomas. 1567–1601.
Lenten stuff; or, the praise of the red-herring. London, 1871. [The old book collector's miscellany.] *4555.2

Osgood, Frances Sargent.
Poems. Philadelphia, 1850. Plates. = *A.6620

Procter, Adelaide Anne.
Complete poetical works. With an introduction by Charles Dickens. New York. [1903.] Portrait. 2564.36

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Leaves of laurel; or New probationary odes, for the vacant laureateship: collected and edited by Q. Q. and W. W. London, 1813. 27 pp. *A.7201
A series of parodies.

Rodd, James Rennell.
Ballads of the fleet, and other poems. New edition, with additional pieces. London, 1901. *A.7542

Sayers, James.
Elijah's mantle: a poem. [Anon.] London, 1807. 13 pp. 6565.136
From an autograph transcript. A tribute to the memory of William Pitt, erroneously ascribed to George Canning.

Scott, George Erving.
Waterloo. A poem which obtained the Chancellor's medal at the Cambridge commencement, July, 1820. [Cambridge, 1820.] 13 pp. 6565.137

Sherzer, Jennie Belle.
The Ile of Ladies, herausgegeben nach einer HS des Marquis von Bath zu Longleat, dem MS addit. 10303 des Britischen Museums und Speghts Druck von 1598. Weimar. [1902.] 48 pp. 2552.149
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Williams, John. 1761–1818.
Shrove Tuesday, a satiric rhapsody [and other poems. Anon]. [London, 1794.] 36 pp. = 6566.49

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Klinger, Friedrich Maximilian von. 1752–1831.
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The scene is laid in Boston in the time of the Revolutionary War.

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Modern pilgrims. Showing the improvements in travel and the newest methods of reaching the Celestial City. Boston, 1855. 2 v. = *A.9835

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Betz, Louis Paul.
Die französische Litteratur im Urteile Heinrich Heine's. Berlin, 1897. 75 pp. *4686.50.N.F.Heft 2

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Les hauts faits d'Esplandian. Suite d'Amadis des Gaules. [Mis en abrégé par Mlle. de Lubert.] Amsterdam, 1751. 2 v. in 1. Illus. *6664.12

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Aristoteles bei den Syrern vom V.–VIII. Jahrhundert. Syrische Text herausgegeben, übersetzt und untersucht. Band 1. Leipzig, 1900. 2971.93
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Brocks, Emil.
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The comedies of Terence. Translated into familiar blank verse by George Colman. A new edition. London, 1854. = 2949.113

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Carducci, Giosuè. 1836–.
Discorsi letterari e storici. Bologna, 1889. = 4779.35

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Saggio sul rinascimento del classicismo durante il secolo XV. Torino, 1887. = 2717.18

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Antologia della nostra critica letteraria moderna. 9a edizione. Città di Castello, 1894. = 4779.33

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Opera quæ supersunt omnia. Accedunt Angelæ et Zeneveræ Nogarolæ Epistolæ et carmina. Collegit Alexander Comes Apponyi. Edidit et præfatus est Eugenius Abel. Vindobonæ, 1886. 2 v. Portrait. 2807.27

Serao, Matilde.
Leggende napoletane. Milano, 1881. = 4779.37
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Figueroa, Francisco de.
Obras . . . publicadas por Luis Tribaldos de Toledo . . . Emendadas, i mui añadidas en esta segunda edicion. En Lisboa. Por Pedro Craesbeeck . . . 1626. [New York, 1903.] 98 pp. = *3099a.14
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Primera parte de Diana enamorada. Cinco libros que prosiguen los siete de la Diana de Iorge Monte Mayor. Paris, 1611. **D.159.4

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This work is attributed by Da Silva to Bernardo de Brito.

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Contents. — 1. Manuel Tamayo y Baus. — M. Menéndez y Pelayo. — José Maria de Pereda. — Emilia Pardo Bazán.

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La revolución española. Estudio en que se descubre cuál y cómo fué el verdadero ingenio del D. Quijote y el pensamiento del simpar Cervantes. Madrid, 1903. 3096.215

Drama. The Stage. Actors. Shakespeare.

Baker, Rachel E.
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Georges de Scudéry als Dramatiker. Leipzig-Plagwitz, 1902. 4676.29

Biancale, Michele.
La tragedia italiana nel cinquecento. Roma, 1901. 4777.71

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Eastward, ho! a comedie by John Marston, Ben Jonson and George Chapman, acted by a company of players from the Harvard Chapter of the brotherhood of Delta Upsilon, being the annual theatricals for 1903. [Cambridge, 1903.] 36 pp. Illus. Portraits. = 4450a.152
This publication does not contain the text of the play.

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Monna Vanna; a play. Translated by Alexis Irenée Du Pont Coleman. New York, 1903. Portrait. 2676.263
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A memorial of William McKinley, from the City of Boston. Illus. Bm 5433
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The book of children's parties. Illus. **Y 9659**

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Half-a-dozen housekeepers. A story for girls in half-a-dozen chapters. Illus. **Y 9690.8**

Williams, Archibald.
The romance of modern engineering; the Nile Dam, the Panama Canal, the Tower Bridge, the Brooklyn Bridge, etc. Illus. **Uh 9715**

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An elementary history of art. London. Low. 1895. 10s. 6d.
Masterpieces of the great artists. London. Bell. 1895. 21s. net
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The central Italian painters of the Renaissance. New York. Putnam. 1897. $1.00
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The study and criticism of Italian art. 2 v. London. Bell. 1901–02. 21s.
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Early Tuscan art, from the 12th to the 15th centuries. London. Hurst & Blackett. 1902. 7s. 6d.

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Cross, A. K.
Color study. A manual for teachers and students. Boston. Ginn & Co. 1896. $ .65
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History of architecture in Italy from the time of Constantine to the dawn of the Renaissance. Boston. Houghton, Mif-

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Havard, H.
The Dutch school of painting. London. Cassell. 1885. 5s.

Heaton, Mrs. Charles.
A concise history of painting. London. Bell. 1888. 5s.

Hill, G. F.
Hand-book of Greek and Roman coins. New York. Macmillan. 1899. $2.25

Holiday, H.
Stained glass as an art. London. Macmillan. 1896. 21s. net.

Holt, Rosa B.
Oriental and occidental, antique and modern rugs. Chicago. McClurg. 1901. $5.00

Hoppin, J. M.
Great epochs in art history. Boston. Houghton, Mifflin & Co. 1903. $1.75

Hoyt, D. L.
The world's painters and their pictures. Boston. Ginn & Co. 1899. $1.25

Hurll, E. M.
The life of our Lord in art. Boston. Houghton, Mifflin & Co. 1898. $3.00

International Studio. Monthly. New York. Lane. $3.50 per an.

Jackson, F. G.
Lessons on decorative design. London. Chapman & Hall. 1897. 7s. 6d.

Jameson, Anna B.
Legends of the Madonna. Boston. Houghton, Mifflin & Co. 1896. $3.00
Legends of the monastic orders. Boston. Houghton, Mifflin & Co. 1896. $3.00
Sacred and legendary art, Boston. Houghton, Mifflin & Co. 1896. 2 v. $6.00

Jones, O.
Grammar of ornament. London. Quaritch. 1868. 4th edition. $15.00

King, Pauline.
American mural painting. Boston. Noyes, Platt & Co. 1901. $3.00 net

Kingsley, Rose G.
A history of French art, 1100–1899. London. Longmans. 1899. 12s. 6d.

Klaczko, J.
Rome and the Renaissance. The pontificate of Julius II. New York. Putnam. 1903. $3.50

Kugler, F. T.
Handbook of painting. The German, Flemish and Dutch schools. London, 1874. 2 v. 24s.
Handbook of painting. The Italian schools. London. Murray. 1887. 2 v. 30s.

Lanciani, R. A.
The destruction of ancient Rome. A sketch of the history of the monuments. New York. Macmillan. 1899. $1.50

Larned, W. C.
Churches and castles of mediaeval France. New York. Scribner. 1895. $1.50

Litchfield, F.
Illustrated history of furniture. London. Truslove & Shirley. 1892. 20s. net
Pottery and porcelain. A guide to collectors. London. Lane. 1900. $6.00 net

Lockwood, L. V.
Colonial furniture in America. New York. Scribner. 1901. $7.50

Longfellow, W. P. P., editor.
A cyclopaedia of works of architecture in Italy, Greece, and the Levant. New edition. New York. Scribner. 1903. $6.00

Lovell, Isabel.
Stories in stone from the Roman Forum. New York. Macmillan. 1902. $1.50

Lowrie, W.
Monuments of the Early Church. New York. Macmillan. 1901. $1.75

Luebke, W.
Outlines of the history of art. New York. Dodd, Mead & Co. [1898.] 2 v. $10.00

Maginnis, C. D.
Pen drawing. Boston. Bates & Guild. 1901. $1.00

Marquand, A., and A. L. **Frothingham.**
A text-book of the history of sculpture. New York. Longmans. 1896. $1.50

Maspero, G.
Manual of Egyptian archaeology. London. Grevel. 1902. 6s.

Masters in art. Monthly. Boston. Bates & Guild. $1.50 per an.

Mathews, C. T.
The story of architecture: an outline of the styles in all countries. New York. Appleton. 1896. $3.00

Matthews, B.
Bookbindings old and new. New York. Macmillan. 1898. $3.00

Meyer, F. S.
Handbook of ornament. New York. Hessling & Spielmeyer. 1895. *3.60

Miller, F.
Art crafts for amateurs. London. Virtue. 1901. 5s.

Mitchell, Lucy M.
History of ancient sculpture. New York. Dodd, Mead & Co. 1883. 2 v. $15.00

Moore, C. H.
Development and character of Gothic architecture. 2d edition. New York. Macmillan. 1899. $4.50

Moore, N. H.
The old china book. New York. Stokes. 1903. $2.00

Muentz, E.
A short history of tapestry. London. Cassell. 1885. 5s.

Murray, A. S.
History of Greek sculpture London. 1890. 2 v. 36s.

Muther, R.
The history of modern painting. New York. Macmillan. 1896. 3 v. $20.00

Nichols, Rose S.
English pleasure gardens. New York. Macmillan. 1902. $4.00

Noyes, C. E.
The enjoyment of art. Boston. Houghton, Mifflin & Co. 1903. $1.00

Pater, W.
The Renaissance. London. Macmillan. 1888. 10s. 6d.

Perkins, Clara C.
French cathedrals and châteaux. Boston. Knight & Millet. 1903. 2 v. $4.00

Perry, W. C.
Greek and Roman sculpture. London. Longmans. 1882. 31s. 6d.

Poore, H. R.
Pictorial composition and the critical judgment of pictures. New York. Baker & Taylor Co. $1.50

Reber, F. von.
History of ancient art. New York. Harper. 1882. $3.50
History of mediaeval art. New York. Harper. 1887. $3.50

Robinson, C. M.
Modern civic art; or, the city made beautiful. New York. Putnam. 1903. $2.50

Robinson, E.
Museum of Fine Arts, Boston. Catalogue of casts. Part III. Greek and Roman sculpture. Boston. Houghton, Mifflin & Co. 1900. $ .50

Rosengarten, A.
A handbook of architectural styles. London. Chatto & Windus. 1878. $2.50

Ruskin, J.
Aratra Pentelici. Seven lectures on the elements of sculpture.
The elements of drawing, in three lectures for beginners.
Lectures on architecture and painting.
Lectures on art.
Modern painters. 5 v.
Mornings in Florence; being simple studies of Christian art for English travellers.
The seven lamps of architecture.
The stones of Venice.

Schuyler, M.
American architecture. New York. Harper. 1892. $2.50

Scientific American. Building edition. Monthly. New York. Munn & Co. $2.50 per an.

Singer, H. W., and W. **Strang.**
Etching, engraving and other methods of printing pictures. London. Kegan Paul, Trench, Trübner & Co. 1897. 15s. net

Singleton, Esther.
Famous paintings as seen and described by famous writers. New York. Dodd, Mead & Co. 1902 $1.60
Historic buildings described by great writers and travellers. New York. Dodd, Mead & Co. 1903. $1.60
Turrets, towers, and temples. The buildings of the world, as seen and described by famous writers. New York. Dodd, Mead & Co. 1898. $2.00

Smith, T. R.
Architecture: Gothic and Renaissance. London. Low. 1896. 5s.

Smith, T. R., and J. **Slater.**
Architecture: classic and Early Christian. London. Low. 1896. 5s.

Statham, H. H.
Architecture for general readers. New York. Scribner. 1895. $1.75
Modern architecture. A book for architects and the people. New York. Scribner. 1898. $3.00

Sturgis, R.
European architecture. A historical study. New York. Macmillan. 1896. $4.00
How to judge architecture. New York. Baker & Taylor Co. $1.50

Sturgis, R., Jr., and others.
A dictionary of architecture and building. New York. Macmillan. 1901. 3 v. $18.00
Homes in city and country. New York. Scribner. 1893. $2.00

Symonds, J. A.
Renaissance in Italy. The fine arts. London. Smith, Elder & Co. 1897. 7s. 6d.

Tarbell, F. B.
History of Greek art. Meadville, Pa. Flood & Vincent. 1896. $1.00

Thomson, A.
A hand-book of anatomy for art students. Oxford. Clarendon Press. 1899. 16s.

Van Dyke, J. C.
Art for art's sake. New York. Scribner. 1899. $1.50
The meaning of pictures. New York. Scribner. 1903. $1.00
Principles of art. New York. Fords, Howard & Hulbert. 1887. $1.50
A text-book of the history of painting. New York. Longmans. 1894. $1.50

Van Rensselaer, Mariana.
English cathedrals. New York. Century Co. 1892. $8.00

Vasari, G.
Lives of seventy of the most eminent painters, sculptors and architects. Edited by E. H. and E. W. Blashfield and A. A. Hopkins. New York. Scribner. 1896. 4 v. $15.00 net

Viollet-le-Duc, E.
The habitations of man in all ages. London. Low. 1876. 16s.

Ward, J.
Historic ornament. New York. Scribner. 1897, 98. 2 v. $6.00

Wharton, Anne H.
Heirlooms in miniature. Philadelphia, Lippincott. 1898. $3.00

Wharton, Edith, and O. **Codman,** Jr.
The decoration of houses. New York. Scribner. 1897. $2.50

White, G.
Practical designing. London. Bell. 1898. 5s.

Whitman, A.
The print-collector's hand-book. London. Bell. 1901. 15s.

Williamson, G. C., editor.
The great masters in painting and sculpture. London. Bell. 5s. each

Witt, R. C.
How to look at pictures. London. Bell. 1902. 5s.

Worthen, W E., editor
Appleton's cyclopaedia of technical drawing. New York. Appleton. 1896. $9.00

CURRENT LIBRARY NEWS.

The Brighton, Charlestown, Dorchester, East Boston, Jamaica Plain, Roxbury and South Boston Branches are open on Sunday this year as usual from 2 P. M. to 9 P. M., from November to April inclusive. Stations C, P, and S are also open on Sunday from 2 to 6 P. M. and 7 to 9 P. M.

FREE PUBLIC LECTURES IN THE CITY OF BOSTON

TO BE GIVEN IN THE

LOWELL INSTITUTE.

(Founded in 1836 by John Lowell, Jr., and Established in 1839)

The Trustee of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Free Public Lectures. For the present — the sixty-fifth — season, four distinct Series are provided, to all of which Admission is Free (but only under certain conditions), as follows: —

I. **Public Lectures,** — in Huntington Hall, 491 Boylston Street.

II. **School for Industrial Foremen,** — under the Auspices of the Massachusetts Institute of Technology.

III. **Teachers' School of Science,** — under the Auspices of the Boston Society of Natural History.

IV. **Courses for Workingmen,** — under the Auspices of the Wells Memorial Institute.

Further information in regard to the several Courses is given below.

A. LAWRENCE LOWELL, *Trustee.*

W. T. SEDGWICK, *Curator.*

I. PUBLIC LECTURES IN HUNTINGTON HALL.

Lowell Institute Lectures, open to the public, will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the Monthly Bulletin of the Boston Public Library, and in the advertising columns of the Boston Evening Transcript.

Admission to all Lectures of the Lowell Institute is free, but only by ticket and under certain conditions. The number of tickets is limited by the capacity of the Hall.

A New Plan of Ticket Distribution.

Tickets will hereafter be distributed to the public, free of charge, as follows:—

Admission tickets to the first Lecture of each Course will be mailed, in the order of application, one to each applicant, until the supply is exhausted, to all persons applying by letter, more than two days before the beginning of any Course, to the Curator of the Lowell Institute, 491 Boylston Street, Boston, and enclosing a stamped, addressed envelope.

On and after the day on which a Course begins any tickets left over for that Course may be obtained from the Janitor of the Lowell Institute at 491 Boylston Street, between the hours of 10 and 12 A.M. and 2 and 4 P.M., or by sending to the Curator, with a specific request for such left over tickets, a stamped, addressed envelope.

No tickets of any kind will hereafter be distributed at the Cadets' Armory; and no tickets will be given out by the Janitor of the Lowell Institute for any Course, before the day on which that Course begins.

Any person attending the first Lecture of any Course may, before entering or after leaving the Hall, exchange his admission ticket to the first Lecture for a course ticket

which, as far as possible under the following arrangement, will entitle its holder to a reserved seat.

In order to make the distribution fair, and to avoid a rush for the best seats, all Course tickets will be placed beforehand in envelopes, some containing one ticket good for one reserved seat; some containing two or more tickets good for adjoining reserved seats; and (if the demand for tickets to the first Lecture exceeds the number of reserved seats) some containing Course tickets good for Admission only. All envelopes will then be thoroughly shuffled, and at the first Lecture of any Course those who desire to do so may exchange their Admission tickets at tables in the lower hall for envelopes (shuffled as above described) containing Course tickets. Persons wishing to sit together may by surrendering their Admission tickets at the same time obtain envelopes with tickets for adjoining seats.

The exchange will begin at 7.15 P. M., and at 7.55 P. M. all exchange of Admission tickets for Course tickets will cease until after the Lecture. Persons arriving after this time, but before the doors are closed, may obtain admission to the Hall, and may exchange their Admission tickets to the first Lecture for Course tickets after the Lecture is over.

A limited number of persons having no tickets of any kind may, as heretofore, obtain admission (and often good seats) by waiting in line in the lower hall at the foot of the stairs.

Persons obtaining tickets which they afterwards find that they cannot use are requested to return them to the Curator or the Janitor, for the benefit of other applicants.

A History of the Lowell Institute, by Harriette Knight Smith, giving a complete list of the Lecturers in previous years, the subjects of their lectures, etc., was published in 1898.

Lectures in **the Third Course,** by Charles S. Peirce, Esq., Member of the National Academy of Sciences, on **Some Topics of Logic bearing on Questions now Vexed,** will be given on Mondays and Thursdays, Dec. 3, 7, 10, 14 and 17.

The Fourth Course will be ten lectures by A. T. Mahan, LL. D., D. C. L., Captain U. S. N. (retired), on **The War of 1812.**

Mondays and Thursdays at 8 P. M., beginning Monday, Jan. 4, 1904.

The Fifth Course will be eight lectures by Harold C. Ernst, M.D., Professor of Bacteriology in Harvard University, on **Bacteria in Modern Medicine.**

Tuesdays and Fridays at 8 P. M., beginning Tuesday, Jan. 5.

The Sixth Course will be eight lectures by Edward Channing, Ph.D., Professor of History in Harvard University, on **Early American History.**

Tuesdays and Fridays at 8 P. M., beginning Tuesday, Feb. 2.

The Seventh Course will be eight lectures by Georg Steindorff, Professor of Egyptology in the University of Leipsic, Germany, on **The History, Social Conditions and Religion of Egypt.**

Mondays, Wednesdays, and Saturdays, Feb. 15, 17, 20, 24, 27, 29, March 2 and 5, at 8 P. M.

The Eighth Course will be eight lectures by Dr. William Everett, on **The Italian Poets since Dante.**

Tuesdays and Fridays at 8 P. M., beginning Tuesday, March 1.

The Ninth Course will be eight lectures by James Hardy Ropes, Professor in Harvard University, on **The Apostolic Age in the Light of Modern Criticism.**

Mondays and Thursdays at 8 P. M., beginning Monday, March 7.

The Tenth Course will be six lectures by Dr. Hans Gadow, F. R. S., Lecturer on Zoölogy in the University of Cambridge, England, on **The Coloration of Amphibia and Reptiles.**

Tuesdays and Fridays at 8 P. M., beginning March 29.

II. SCHOOL FOR INDUSTRIAL FOREMEN.

Under the Auspices of the Massachusetts Institute of Technology.

During the coming season a change will be made in the work done by the Lowell Institute in connection with the Massachusetts Institute of Technology. For more than a third of a century Lowell Free Courses of Lectures for Advanced Students have been given by professors of the Institute of Technology. These courses have done a great amount of good; but with the increased educational facilities of all kinds in Boston, they would seem to be less necessary than formerly. They have, moreover, covered many subjects without much relation to one another. It has been decided to substitute for these advanced courses a free evening "School for Industrial Foremen," to comprise, at the outset, two Courses, one mechanical and the other electrical, and each extending over two years. These new Courses are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend courses during the day.

An outline of the Courses is as follows:—

The subjects of the First year for both Courses are: Practical Mathematics, Elementary Physics, and Electricity; Elements of Mechanism and Gearing, and Drawing.

The subjects taught in the Second year Mechanical Course are: Mechanics; Valve-

gears; Elements of Thermodynamics, the Steam Engine and Boilers; Elementary Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory, and Mechanism Design and Elementary Machine Design.

The Second year Electrical Course includes: Valve-gears; Elements of Thermodynamics, the Steam Engine and Boilers; Steam Laboratory; Direct Current Machinery; Alternating Currents; Electric Distribution; Electrical Testing, and Dynamo Laboratory.

These Courses include the study of those things with which the men are not likely to familiarize themselves in practice, and which will give them a fundamental training in principles that practical experience cannot supply. The aim has been to adapt the courses to the needs of the men and to make the instruction as thorough and practical as possible, giving the men training along those lines which will be of the most service to them in the work in which they are engaged. Those who complete satisfactorily the required courses of the two years and pass the examinations will be given certificates.

The instruction will be given by recitations, lectures, drawing-room practice, and laboratory exercises; and it will be given in the Massachusetts Institute of Technology, by members of the instructing staff of that Institution. As the amount of ground to be covered is large, attendance from 7.30 to 9.30 for three or four evenings a week will be required, and no man who cannot also devote considerable time to study away from the school can do the work satisfactorily. The exercises will be held on Monday, Wednesday, and Friday, or Monday, Tuesday, Wednesday, and Friday evenings.

To be admitted the applicant must be at least eighteen years of age, and must have a good knowledge of arithmetic (including the metric system), elementary algebra, plane geometry, and mechanical drawing. The courses are open to those only who are ambitious and willing to study.

The school was opened on Oct. 5, 1903. In subsequent years entrance will depend upon examinations testing the fitness of the applicants to profit by the instruction offered. As the number of students that can be received is limited, application for admittance should be made early in the year. Information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped, addressed envelope to Prof. Charles F. Park, Director, Lowell Institute School for Industrial Foremen, Massachusetts Institute of Technology, Boston.

III. TEACHERS' SCHOOL OF SCIENCE.

Under the Auspices of the Boston Society of Natural History.

Free Lectures maintained by the Lowell Institute in the Teachers' School of Science of the Boston Society of Natural History will be given during the season as follows:—

1. Field Lessons in Botany, by Mr. Hollis Webster.
2. Field Lessons in Zoölogy, by Mr. Albert P. Morse.
3. Field Lessons in Geology, by Prof. George H. Barton.
4. Laboratory Lessons in Botany, by Mr. Hollis Webster.
5. Laboratory Lessons in Zoölogy, by Mr. Albert P. Morse.
6. Laboratory Lessons in Geology, by Prof. George H. Barton.

The Field Lessons will be given in the spring and autumn. The Laboratory Lessons will be given in the winter, beginning on Nov. 21.

Further particulars, with instructions how to secure tickets, may be obtained by sending a stamped, addressed envelope to the Curator, Teachers' School of Science, Boston Society of Natural History, Boston.

IV. COURSES FOR WORKINGMEN.

Under the Auspices of the Wells Memorial Institute.

Free Instruction, especially arranged for workingmen, will be maintained by the Lowell Institute during the winter under the auspices of the Wells Memorial Institute, as follows:—

1. On Practical Electricity. Twenty lectures for Beginners. By Prof. William L. Puffer.
2. On Mechanical Drawing. Twenty lectures for beginners. By Mr. Harrison W. Hayward.
3. On Machine Drawing. Twenty lectures for Advanced Students. By Mr. Harrison W. Hayward.
4. On Practical Mechanics. Twenty lectures. By Mr. Harrison W. Hayward.
5. On Steam and Steam Engines. Twenty lectures for beginners and Advanced Students. By Mr. Thomas Hawley.
6. On Domestic Economy. Fifteen lectures. By Miss Anna Barrows.

Further particulars, with instructions how to obtain admission, may be obtained by sending a stamped, addressed envelope to the Secretary, Lowell Free Courses, Wells Memorial Institute, 987 Washington Street, Boston.

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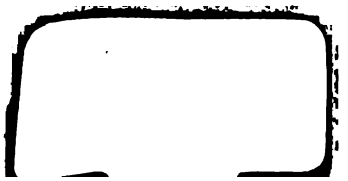
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